Modulhandbuch

Bachelor of Arts Anglistik/ Amerikanistik (Hauptfach) (BaPO 2012)

Philologisch-Historische Fakultät

Sommersemester 2017

Übersicht nach Modulgruppen

1) A Basismodule (BA Hauptfach, BaPO 2012) ECTS: 22

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ASWA: Angewandte Sprachwissenschaft Anglistik

DID: Didaktik des Englischen

ELW: Englische Literaturwissenschaft

ESW: Englische Sprachwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

2) B Aufbaumodule (BA Hauptfach, BaPO 2012) ECTS: 33

3) C Vertiefungsmodule (BA Hauptfach, BaPO 2012) ECTS: 25

Inhaltsverzeichnis

4) D Bachelorarbeit (BA Hauptfach, BaPO 2012) ECTS: 10

Modul EAS-1011 (= BacA 010 LW): Literary Studies: Introduction (V+Ü, 6 LP) (= Basismodul Literaturwissenschaft Englisch)	6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Martin Middeke Prof. Dr. Hubert Zapf	

Inhalte:

Literaturwissenschaftliche Grundfragen und Arbeitstechniken, sowie Grundlagen der Geschichte englischsprachiger Literaturen

Lernziele/Kompetenzen:

Fachlich:

Die Studierenden erwerben literaturwissenschaftliche Grundkenntnisse und Arbeitstechniken. Sie sind in der Lage, grundlegende fachwissenschaftliche Methoden, Termini und Analyseverfahren an Beispielen aus der Geschichte der englischsprachigen Literaturen anzuwenden.

Methodisch:

Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen und diese in eigenständigen Notizen festzuhalten. Sie fassen Informationen, unter anderem aus literaturwissenschaftlichen Grundlagentexten, zusammen und übertragen sie in ihre eigene Wissensstruktur.

Sozial/personal/kommunikativ:

Die Studierenden lernen grundlegende Formen wissenschaftlicher Kommunikation kennen, insbesondere die der englischen Sprache im akademischen Stilregister. Sie entwickeln fachliche Neugier und einen diskursiven Denkstil.

Bemerkung:

Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.

Arbeitsaufwand:

Gesamt: 180 Std.

45 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)

135 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

Voraussetzungen: keine	ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	**Empfohlenes Fachsemester:** 1.	**Minimale Dauer des Moduls:** 1 Semester
SWS: 3	**Wiederholbarkeit:** siehe PO des Studiengangs	

Modulteile

Modulteil: V Literary Studies: Introduction

Lehrformen: Vorlesung

Sprache: Englisch / Deutsch

SWS: 2

Zugeordnete Lehrveranstaltungen:

Introduction to American Literary Studies (Vorlesung + Übung)

The course is designed to acquaint students with the terminology, methods, and techniques of literary studies (Part I) by analyzing texts taken from various literary periods and genres (Part II). The course thus offers a first overview of American literary history from the colonial period to the present. Students in the "Lehramt Gymnasium" program as well as Bachelor's students majoring in "Anglistik/Amerikanistik" are required to take the "Supplementary Course: American Literary Studies" alongside this lecture. Since the final exam for these programs covers both courses, they should be attended within the same semester. Students in other programs do not need to take the supplementary course but are welcome to do so on a voluntary (non-credit) basis.

Introduction to English Literary Studies

This course introduces students to important concepts, genres, terms and methods of analysis in English literary studies. It offers systematic knowledge of genres in literary studies (poetry, drama, narrative), gives an introduction to the diverse theoretical contexts of the study of literature (literary theory), and provides basic information about the historical development of English literature. Furthermore, students will be made familiar with elementary techniques of research and essential study aids in English literary studies. In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Angl./Amerik.), students are required to attend a supplementary course ("Begleitübung") or tutorial. There are three courses to choose from: Supp. Course A (E. Ries): Mon. 2 - 2.45 pm; room D-2130 Supp. Course B (E. Ries): Mon. 2.45 - 3.30 pm; room D-2130 Supp. Course C (E. Ries): Thu. 1.15 - 2 pm; room D-1003 Tutorial Course (E. Toth): Tue. 5.35
... (weiter siehe Digicampus)

Prüfung

Literary Studies: Introduction (V+Ü, 6 LP)

Modulprüfung, (Klausur)

Modulteile

Modulteil: Ü Literary Studies: Introduction
Lehrformen: Übung
Sprache: Englisch / Deutsch
SWS: 1

Zugeordnete Lehrveranstaltungen:

Supplementary Course (A): Introduction to English Literary Studies

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may *not* be combined with the course "Introduction to American Literature".) In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Angl./Amerik.), students are *required* to attend this course alongside the main introductory course. g Begleitübung Englische Literaturwissenschaft" on Digicampus.

Supplementary Course (B): Introduction to English Literary Studies

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may *not* be combined with the course "Introduction to American Literature".) In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Angl./Amerik.), students are *required* to attend this course alongside the main introductory course. g Begleitübung Englische Literaturwissenschaft" on Digicampus.

Supplementary Course (C): Introduction to English Literary Studies

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may *not* be combined with the course "Introduction to American Literature".) In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Angl./Amerik.), students are *required* to attend this course alongside the main introductory course. g Begleitübung Englische Literaturwissenschaft" on Digicampus.

Supplementary Course: American Literary Studies A

This course is a supplement to the lecture course "Introduction to American Literary Studies." Participants will be provided the opportunity to acquire a variety of skills needed for effectively and successfully studying Anglophone literatures in general, and American literature in particular. In the first half of the semester, students will get to know basic academic working standards and encounter a range of important methods and techniques. In the second half, we will build on and implement the subject matter taught in the main lecture course by reading, discussing, and analyzing a number of literary texts in smaller groups and a more practice-oriented environment.

Participants are required to read and prepare all of the assigned texts on time and share their responses during discussions.

Supplementary Course: American Literary Studies B

This course is a supplement to the lecture course "Introduction to American Literary Studies." Participants will be provided the opportunity to acquire a variety of skills needed for effectively and successfully studying Anglophone literatures in general, and American literature in particular. In the first half of the semester, students will get to know basic academic working standards and encounter a range of important methods and techniques. In the second half, we will build on and implement the subject matter taught in the main lecture course by reading, discussing, and analyzing a number of literary texts in smaller groups and a more practice-oriented environment. Participants are required to read and prepare all of the assigned texts on time and share their responses during discussions.

Modul EAS-2011 (= BacA 020 SW): Linguistics: Introduction (GK +Ü, 6 LP) (= Basismodul Sprachwissenschaft Englisch)	6 ECTS/LP

Version 1.0.0

Modulverantwortliche/r: Prof. Dr. Claudia Claridge

Prof. Dr. Anita Fetzer

Inhalte:

Einführung in die Grundlagen der englischen Syntax, Morphologie, Phonologie, Semantik und Pragmatik und Anwendung der Kategorien sowie der diesbezüglichen sprachlichen Mittel auf ausgewählte Praxisbeispiele. Hilfsmittel für wissenschaftliches Arbeiten und Arbeitstechniken.

Lernziele/Kompetenzen:

Fachkompetenz:

Allgemeine Kenntnisse der Begrifflichkeiten und Systematik der modernen Sprachwissenschaft, speziell der der englischen Sprache, des englischen Sprachgebrauchs und der englischen Grammatik auf wissenschaftlicher Basis.

Methodenkompetenz:

Kenntnisse der linguistischen Arbeitsmethoden, wie u.a. Deskription, empirische und sprachwissenschaftlich fundierte Datenanalyse. Integrativer Erwerb von sprachwissenschaftlichen Techniken des wissenschaftlichen Arbeitens.

Sozialkompetenz:

Transferfähigkeiten, internationale Orientierung, Diskussionsfähigkeit

Selbstkompetenz:

Selbstmanagement, fachliche Flexibilität

Bemerkung:

Grundkurs und Begleitübung ("Study Skills") sollten im gleichen Semester belegt werden.

Arbeitsaufwand:

Gesamt: 180 Std.

135 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

45 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)

Voraussetzungen:	**ECTS/LP-Bedingungen:**
keine	Bestehen der Modulprüfung

Angebotshäufigkeit: jedes Semester	**Empfohlenes Fachsemester:** 1.	**Minimale Dauer des Moduls:** 1 Semester

SWS: 3	**Wiederholbarkeit:** siehe PO des Studiengangs	

Modulteile

Modulteil: Grundkurs Introduction to Linguistics

Lehrformen: Grundkurs

Sprache: Englisch / Deutsch

SWS: 2

Zugeordnete Lehrveranstaltungen:

VL Introduction to English Linguistics (Vorlesung)

GK Introduction to English Linguistics (Mo 10.00-11.30h) This course provides an introduction to the specifics of language structure and language function. After a general introduction to the nature and structure of the English language, we study the various components of a language, such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), meaning of words and sentences (semantics), and meaning of utterances in communication (pragmatics). In addition, we look at the relations between language and society, language and communication, and language and education.

Linguistics: Introduction (GK+Ü, 6 LP)
 Modulprüfung, (Klausur) / Prüfungsdauer: 90 Minuten

Modulteile

Modulteil: Begleitübung Introduction to Linguistics
Lehrformen: Übung
Sprache: Englisch / Deutsch
SWS: 1

Zugeordnete Lehrveranstaltungen:

BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs A)
 This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20
 ... (weiter siehe Digicampus)

BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs B)
 This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20
 ... (weiter siehe Digicampus)

BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs C)
 This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20
 ... (weiter siehe Digicampus)

BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs D)
 This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as

pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs E)

This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs F)

This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs G)

This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

Modul SZE-0101 (= BacA 030 SP): Grundstufe Sprachpraxis Englisch (6 LP) (= Basismodul Sprachpraxis Englisch)	6 ECTS/LP

Version 1.0.0 (seit WS14/15 bis SoSe17) Modulverantwortliche/r: Dr. phil. Christine Haunz

Inhalte:

Konsolidierung der fremdsprachlichen Kompetenz in den Bereichen Aussprache und Grammatik auf der Basis von 7-9 Jahren gymnasialen Unterrichts

- Grammar 1
- Effective Pronunciation

Lernziele/Kompetenzen:

Befähigung zur sicheren Anwendung der erworbenen Kenntnisse und Fertigkeiten in den Bereichen Aussprache und Grammatik; Fähigkeit zur kontrastierenden Einordnung der erworbenen fremdsprachlichen Strukturen vor dem Hintergrund der Muttersprache (Zielniveau B2+ GER)

Bemerkung:

Aus jeder LV-Gruppe ist eine LV zu belegen.

Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zur Prüfung über STUDIS)

Arbeitsaufwand:

Gesamt: 180 Std.

120 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

60 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)

Voraussetzungen: keine	**ECTS/LP-Bedingungen:** Bestehen der Modulgesamtprüfung

Angebotshäufigkeit: jedes Semester	**Empfohlenes Fachsemester:**	**Minimale Dauer des Moduls:** 1-2 Semester

SWS: 4	**Wiederholbarkeit:** siehe PO des Studiengangs	

Modulteile

Modulteil: Grammar 1
Lehrformen: Übung
Sprache: Englisch
SWS: 2

Zugeordnete Lehrveranstaltungen:

Grammar 1 / Gruppe A (Übung)

Grammar 1 / Gruppe B (Übung)

Grammar 1 / Gruppe C (Übung)

Modulteil: Effective Pronunciation
Lehrformen: Übung
Sprache: Englisch
SWS: 2

Zugeordnete Lehrveranstaltungen:

Effective Pronunciation / Gruppe A (British) (Übung)

Effective Pronunciation / Gruppe B (British) (Übung)

Effective Pronunciation / Gruppe C (American) (Übung)

Effective Pronunciation / Gruppe D (British) (Übung)

Grundstufe Sprachpraxis Englisch (6 LP)

    Mündliche Prüfung, Modulgesamtprüfung

Grundstufe Sprachpraxis Englisch (6 LP)

Modul EAS-4441 (= BacA 050 KW): Cultural Studies 1 (Ü/V/Ex, 4 LP) (= Basismodul Kulturwissenschaft Englisch)	4 ECTS/LP

Version 1.0.0
Modulverantwortliche/r: PD Dr. Timo Müller

Inhalte:
Überblick über ausgewählte englischsprachige Kulturen; kulturwissenschaftliches Grundwissen

Lernziele/Kompetenzen:
Fachlich:
Die Studierenden erwerben Sachkenntnisse zu englischsprachigen Kulturen und die Befähigung zu deren wissenschaftlicher Einordnung. Sie werden in die Lage versetzt, grundlegende kulturwissenschaftliche Methoden, Termini und Analyseverfahren auf Beispiele aus Vergangenheit und Gegenwart der englischsprachigen Kulturen anzuwenden.
Methodisch:
Die Studierenden lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie ihre Einschätzungen im wissenschaftlichen Gespräch argumentativ zu vertreten. Sie üben die Fähigkeit ein, Informationen, unter anderem aus kulturwissenschaftlichen Grundlagentexten, zusammenzuführen und mit anderen Kontexten zu verknüpfen.
Sozial/personal/kommunikativ:
Die Studierenden lernen den Umgang mit der Sprache kulturwissenschaftlicher Texte und erweitern ihre interkulturelle Kommunikationskompetenz. Sie vertiefen ihr fremdkulturelles Kontextwissen über englischsprachige Kulturräume und lernen, darüber vor dem eigenkulturellen Hintergrund zu reflektieren.

Bemerkung:
Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.

Arbeitsaufwand:
Gesamt: 120 Std.
30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)
90 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

Voraussetzungen:	**ECTS/LP-Bedingungen:**
keine	Bestehen der Modulprüfung

Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	**Empfohlenes Fachsemester:**	**Minimale Dauer des Moduls:** 1 Semester

SWS: 2	**Wiederholbarkeit:** siehe PO des Studiengangs	

Modulteile

Modulteil: Ü/V/Ex Cultural Studies 1
Lehrformen: Vorlesung, Übung, Exkursion
Sprache: Englisch / Deutsch

Zugeordnete Lehrveranstaltungen:

American Drama and Theater 1910-1990 (Übung)
This seminar introduces students to a variety of representative plays of American drama from the 1910s to the early 1990s as we set out to explore and discuss major thematic and aesthetic trends of American drama in the 20th century. Particular focus will be paid to the creative achievements of Eugene O'Neill, Tennessee Williams and Arthur Miller while students will also be introduced to a selection of plays from African American Drama, experimental directions in American drama such as the "theatre of the absurd", and current developments in postmodern and contemporary drama. In the context of this seminar, we will engage with questions of drama analysis, dramatic form and the critical potential of situating the plays within the American socio-cultural context. In

order to develop an in-depth understanding of the creative vitality of American drama and theater, we will read a number of plays.

... (weiter siehe Digicampus)

Crossing Borders, Creating Ecospheres: Contemporary American Fiction (Übung)

This course introduces participants to essential concepts and discourses about "America" that have shaped cultural, social and political ideas of Americanness and the so-called "American dream". After discussing these concepts we will read contemporay literary texts in order to understand not only the foundational myths that shaped American culture but also how literature enganges in various discourses and may or may not deconstruct and reshape those ideas within contemporary societal structures. The texts chosen for this course offer variations of post-postmodern partly ironic narrative styles on a multifaceted society that is now stimulated not only by past myths of American history but also influenced by global and transnational challenges. Participants need to obtain the following texts: T.C. Boyle "Tortilla Curtain" Colson Whitehead "The Underground Railroad" Further texts such as short stories and introductory essays will be made available on digicampus. Participants may obtain 2

... (weiter siehe Digicampus)

Die Literatur der englischen Romantik, Teil II (Vorlesung)

Nachdem die Vorlesung im Sommersemester sich mich der philosophisch-historischen und poetologischen Grundlegung des Verständnisses der englischen Romantik beschäftigt hat, werden nun im Wintersemester die systematischen Fragen nach Historismus, Subjektivität/Individualismus, Naturkonzeption und Dichtungstheorie/ Dichtungssprache auf das Werk der wichtigsten romantischen AutorInnen bezogen. Dabei wird der Schwerpunkt auf der romantischen Lyrik liegen, jedoch werden sich Vorlesungen dezidiert auch mit der Entwicklung des Romans von Jane Austen bis Walter Scott beschäftigen. Zudem werden die Bedingungen des Dramas/Theaters in der Zeit der Romantik an zentralen Beispielen diskutiert. Historisch wird die englische Romantik über zwei Semester als Schwellenzeit zwischen Neoklassizismus und Aufklärung auf der einen und dem viktorianischen Zeitalter auf der anderen Seite dargestellt - als eine Zeit, in der unwiderruflich die bürgerliche Moderne beginnt. Als Begleitliteratur werden empfohlen die

... (weiter siehe Digicampus)

Game Analysis: Mass Effect Andromeda (Übung)

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.

... (weiter siehe Digicampus)

Genres in Poetry (Übung)

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

Reading American Fiction: From Fitzgerald to Morrison (Übung)

In this seminar we will read a selection of significant works of American fiction of the 20th century. In a first short section of the seminar, students will be introduced to key terms and concepts of the analysis of narrative texts and critical approaches to the interpretation of prose fiction. We will then engage in close-readings of texts by major writers of American fiction, including F. Scott Fitzgerald, Ernest Hemingway, John Barth, and Toni Morrison. Based on our close-readings and our exploration of the formal, and thematic features, we will contextualize and place these stories in a cultural-historical context while paying particular attention to the variety of literary styles and techniques that comprises the rich spectrum of American fiction, including modernist and postmodernist

tendencies. We will read three novels (one long, two short) in this seminar and selection of short stories. Students must have read Toni Morrison's Beloved (1987) by the beginning of the term. There
... (weiter siehe Digicampus)

Spring Academy Critical Diversity Studies (Dr. Christine Vogt-William) (Übung)

This Spring Academy introduces a variety of concepts for the analysis of social and cultural contexts. It focuses on different media and forms of cultural representations, using a range of theoretical approaches to signs and representation, discourse and power, memory and time, race and whiteness, gender and queerness, class and popular culture in order to reflect on the production of knowledge around symbolic and material practices. In workshop sessions with colleagues from Germany, India and South Africa, we will explore the notion of Critical Diversity Literacy also in relation to Augsburg's history and present.
... (weiter siehe Digicampus)

Study Trip to Ireland 2018 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2018 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

VL Cultural Theory (Vorlesung)

Drawing on examples from current debates, these lectures on cultural theory outline some of the most relevant concepts for literary and cultural studies, including different notions of 'culture' itself.

Ü Cultural Analysis (Übung)

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

Prüfung

Cultural Studies 1 (Ü/V/Ex, 4 LP)

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-1411 (= BacA 111 LW): Literary Studies: Intermediate (PS, 6 LP) (= Aufbaumodul Literaturwissenschaft Englisch I)	6 ECTS/LP

Version 1.0.0

Modulverantwortliche/r: Prof. Dr. Annika McPherson

Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf

Inhalte:

Exemplarische Gegenstände und Vorgehensweisen im Rahmen zentraler Themen (Werke, Autoren, Genres, Epochen, Geschichte) der englischsprachigen Literaturen

Lernziele/Kompetenzen:

Fachlich:

Die Studierenden erwerben erweiternde Kenntnisse über zentrale Werke, Autoren, Genres und Epochen der englischsprachigen Literaturen. Sie sind in der Lage, fachwissenschaftliche Methoden, Termini und Analyseverfahren auf diese Bereiche anzuwenden und mit deren Hilfe literaturwissenschaftliche Fragestellungen argumentativ zu begründen.

Methodisch:

Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden üben dabei literaturwissenschaftliche Argumentations- und Vertextungsstrategien ein.

Sozial/personal/kommunikativ:

Die Studierenden bauen die literaturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung eigenständig zu befassen.

Bemerkung:

Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.

Arbeitsaufwand:

Gesamt: 180 Std.

30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)

150 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

Voraussetzungen:	**ECTS/LP-Bedingungen:**
keine bzw. abgeschlossenes Modul "Literary Studies: Introduction (V+Ü, 6 LP)" (EAS-1011) bzw. "Literary Studies: Introduction (V, 5 LP)" (EAS-1012)	Bestehen der Modulprüfung

Angebotshäufigkeit: jedes Semester	**Empfohlenes Fachsemester:**	**Minimale Dauer des Moduls:** 1 Semester

SWS: 2	**Wiederholbarkeit:** siehe PO des Studiengangs	

Modulteile

Modulteil: PS Literary Studies: Intermediate

Lehrformen: Proseminar

Sprache: Englisch / Deutsch

SWS: 2

Zugeordnete Lehrveranstaltungen:

American Renaissance (Proseminar)

The American Renaissance (1830-65) is said to be the first formative period of an independent American literature. The critic F.O. Matthiessen mentions the following five authors in his seminal work American Renaissance (1941):

Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, Herman Melville and Walt Whitman. Over the last decades this narrow view of the literary epoch - as it includes only white male writers - has been criticized widely and now includes literature by women and ethnic minorities as well. Furthermore, the complex and often ambiguous meaning of the texts (both fictional and non-fictional) is taken into account. American Renaissance writers addressed the tensions that arose from the rapid industrialization, the role of both women and African Americans - and the dividing issue of slavery - within the democratic society and a growing distrust of Puritanism as well as the imminent Civil War. In this seminar we will read some of the most prominent works of the A
... (weiter siehe Digicampus)

Flânerie and the City in 21st-Century Anglophone Novels (Proseminar)

The figure of the flâneur, a character strolling aimlessly through the city and observing its people, originated in the 19th century as a social phenomenon and has since become a heterogeneous and variable literary motif. While the flâneurs of the 19th and 20th centuries had been conceptualised as chroniclers and spectators of the city, who transformed their observations into literature, 21st-century flâneurs have undergone some significant changes with regards to their function within the text. Focussing on the flâneur's encounter with the crowd, today's flânerie texts largely concern themselves with ethical and political questions and use the motif of the flâneur as a model for different concepts of subject formation. Other texts employ the flâneur as a vehicle for a critique of capitalism, following in this Walter Benjamin's theses on the flâneur as commodity, while there's also a broad array of texts that turn to questions of migration and mobility in the 21st century. In this semi
... (weiter siehe Digicampus)

Historiographic Metafiction (Proseminar)

In a time that seems to be increasingly "post-truth" or "post-factual" and in which fake news and "alternative facts" exert influence on public debates and affairs, postmodern questions about the existence and knowability of truth(s) acquire enforced significance and topicality. Has the postmodern skepticism concerning the epistemological and even ontological possibility of universal truth opened the gateway for an historical and ideological relativism, a kind of factual agnosticism, which makes alternative facts possible? Or are we rather facing a gross misapplication of postmodernism's liberating and anti-ideological recognition of the existence of multiple truths? More than ever our media-saturated information society is confronted with the question: what is true and how can we know it? Probably no other literary form addresses this very question as directly and persistently as the kind of novel which Linda Hutcheon considers the epitome of postmodern writing and for which she has c
... (weiter siehe Digicampus)

Lieben, Leiden und Begehren - emotionale Dramaturgien im Film (Proseminar)

Love is a story – das sagt der amerikanische Psychologe Robert J. Sternberg. Ausgehend von dieser These bieten sich Filme ideal dafür an, emotionale Dramaturgien und die Interdependenz zwischen Gefühl und Narration zu analysieren. Wie wir lieben, leiden und begehren folgt nicht zuletzt den im Kunst- und Mediensystem verbreiteten Mustern. Filmkorpus: Romeo + Julia The Bling Ring The Danish Girl The Wolf of Wallstreet Carol Maleficent

Lord Byron (Proseminar)

In this seminar we will approach the life and work of Lord George Gordon Noel Byron (1788-1824). Byron not only elaborated the literary archetype of the so-called "Byronic hero", but his life also epitomized that of the typical Romantic (anti)hero. The eccentric aristocrat´s life was full of contradictions and marked by his efforts to flaunt his maverick reputation. Moreover, the rakish poet had numerous love affairs, travelled the world, and eventually died 1824 fighting against the Ottoman Empire in the Greek War of Independence. Based on classicist aesthetics, Byron's works are notorious for their use of satire, irony, and sarcasm. We will, at first, approach Lord Byron by reconstructing his most important biographical data. Afterwards we will discuss Byron´s major works, including excerpts from his narrative poems "Childe Harold's Pilgrimage" (1812, 1816, 1818) and "Don Juan" (1819-24). In order to fully understand these texts, we shall also explore their historical context and key
... (weiter siehe Digicampus)

PS Mumbai Narratives (Proseminar)

The metropolis Mumbai, is one of the most densely populated places in the world. It is the 'gateway' to the West, whence colonizers not only entered, but also from where the British finally left in 1947. A multi-ethnic and multi-cultural city, India's commercial and financial center and home to the largest film industry of the world it is marked

by it's contradictions. Holding a promise of success, prosperity, freedom and fame, it has simultaneously been marked by a history of sectarian violence, poverty and dismal living conditions for many. In this course we will examine various fictional representations of Mumbai.

Shakespeare's Comedies (Proseminar)

More than 400 years after the Bard's death, Shakespeare's comedies are still performed in theatres around the world and continue to entertain present-day audiences with perhaps some of the funniest scenes ever devised for the stage. At the same time, the comedies frequently contain darker elements that are equally fascinating: the laughter comes at the expense of outsiders, who are "most notoriously abused" (thus Olivia on Malvolio in Twelfth Night) by the other characters, and often conflicts are resolved only superficially. In this seminar, students will be made familiar with concepts and conventions of stage comedy and the comical, as well as with cultural and historical backgrounds of Shakespeare's time that help in coming to grips with the world of Shakespeare's fools, fairies and fat knights. Various theoretical approaches to the plays read in class will be taken in order to find out how the humour of Shakespeare's comedies is created through elements of plot and – perhaps less e
... (weiter siehe Digicampus)

Prüfung

Literary Studies: Intermediate (PS, 6 LP)

Modulprüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-1211 (= BacA 112 LW): Literary Studies: Backgrounds (Ü/V/Ex, 4 LP) (= Aufbaumodul Literaturwissenschaft Englisch II)	4 ECTS/LP

Version 1.0.0

Modulverantwortliche/r: Prof. Dr. Annika McPherson

Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf

Inhalte:

Erweiterte Inhalte, Kenntnisse und Verfahren (in systematischem Zusammenhang) aus dem Gebiet der englischsprachigen Literaturen.

Lernziele/Kompetenzen:

Fachlich:

Die Studierenden erwerben erweiternde Kenntnisse (in systematischem Zusammenhang) aus dem Gebiet der englischsprachigen Literaturen. Sie sind in der Lage, fachwissenschaftliche Methoden, Termini und Analyseverfahren auf diese Bereiche anzuwenden und mit deren Hilfe literaturwissenschaftliche Fragestellungen argumentativ zu begründen.

Methodisch:

Die Studierenden lernen, längeren Instruktionsphasen konzentriert zu folgen sowie diese in eigenständigen Notizen festzuhalten und in ihre eigene Wissensstruktur zu übertragen. Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden üben dabei literaturwissenschaftliche Argumentations- und Vertextungsstrategien ein.

Sozial/personal/kommunikativ:

Die Studierenden bauen die literaturwissenschaftliche Fachsprache und ihre (akademische sowie interkulturelle) Kommunikationskompetenz weiter aus. Sie erwerben fremdkulturelles Kontextwissen über englischsprachige Kulturräume und reflektieren die eigenkulturellen Voraussetzungen.

Bemerkung:

Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.

Arbeitsaufwand:

Gesamt: 120 Std.

30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)

90 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

Voraussetzungen: keine	ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	**Empfohlenes Fachsemester:**	**Minimale Dauer des Moduls:** 1 Semester
	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile

Modulteil: Ü/V/Ex Literary Studies: Backgrounds

Lehrformen: Vorlesung, Übung, Exkursion

Sprache: Englisch / Deutsch

Zugeordnete Lehrveranstaltungen:

American Drama and Theater 1910-1990 (Übung)

This seminar introduces students to a variety of representative plays of American drama from the 1910s to the early 1990s as we set out to explore and discuss major thematic and aesthetic trends of American drama in the 20th century. Particular focus will be paid to the creative achievements of Eugene O'Neill, Tennessee Williams and Arthur Miller while students will also be introduced to a selection of plays from African American Drama,

experimental directions in American drama such as the "theatre of the absurd", and current developments in postmodern and contemporary drama. In the context of this seminar, we will engage with questions of drama analysis, dramatic form and the critical potential of situating the plays within the American socio-cultural context. In order to develop an in-depth understanding of the creative vitality of American drama and theater, we will read a number of plays.
... (weiter siehe Digicampus)

Crossing Borders, Creating Ecospheres: Contemporary American Fiction (Übung)

This course introduces participants to essential concepts and discourses about "America" that have shaped cultural, social and political ideas of Americanness and the so-called "American dream". After discussing these concepts we will read contemporay literary texts in order to understand not only the foundational myths that shaped American culture but also how literature enganges in various discourses and may or may not deconstruct and reshape those ideas within contemporary societal structures. The texts chosen for this course offer variations of post-postmodern partly ironic narrative styles on a multifaceted society that is now stimulated not only by past myths of American history but also influenced by global and transnational challenges. Participants need to obtain the following texts: T.C. Boyle "Tortilla Curtain" Colson Whitehead "The Underground Railroad" Further texts such as short stories and introductory essays will be made available on digicampus. Participants may obtain 2
... (weiter siehe Digicampus)

Die Literatur der englischen Romantik, Teil II (Vorlesung)

Nachdem die Vorlesung im Sommersemester sich mich der philosophisch-historischen und poetologischen Grundlegung des Verständnisses der englischen Romantik beschäftigt hat, werden nun im Wintersemester die systematischen Fragen nach Historismus, Subjektivität/Individualismus, Naturkonzeption und Dichtungstheorie/ Dichtungssprache auf das Werk der wichtigsten romantischen AutorInnen bezogen. Dabei wird der Schwerpunkt auf der romantischen Lyrik liegen, jedoch werden sich Vorlesungen dezidiert auch mit der Entwicklung des Romans von Jane Austen bis Walter Scott beschäftigen. Zudem werden die Bedingungen des Dramas/Theaters in der Zeit der Romantik an zentralen Beispielen diskutiert. Historisch wird die englische Romantik über zwei Semester als Schwellenzeit zwischen Neoklassizismus und Aufklärung auf der einen und dem viktorianischen Zeitalter auf der anderen Seite dargestellt - als eine Zeit, in der unwiderruflich die bürgerliche Moderne beginnt. Als Begleitliteratur werden empfohlen die
... (weiter siehe Digicampus)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterization, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with two full-length plays (to be announced soon) and excerpts from various plays from different historical periods and of different genres. Both primary and secondary literature will be made available via Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Game Analysis: Mass Effect Andromeda (Übung)

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.
... (weiter siehe Digicampus)

Genres in Poetry (Übung)

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

Narrative Analysis (Übung)

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced. Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose
... (weiter siehe Digicampus)

Reading American Fiction: From Fitzgerald to Morrison (Übung)

In this seminar we will read a selection of significant works of American fiction of the 20th century. In a first short section of the seminar, students will be introduced to key terms and concepts of the analysis of narrative texts and critical approaches to the interpretation of prose fiction. We will then engage in close-readings of texts by major writers of American fiction, including F. Scott Fitzgerald, Ernest Hemingway, John Barth, and Toni Morrison. Based on our close-readings and our exploration of the formal, and thematic features, we will contextualize and place these stories in a cultural-historical context while paying particular attention to the variety of literary styles and techniques that comprises the rich spectrum of American fiction, including modernist and postmodernist tendencies. We will read three novels (one long, two short) in this seminar and selection of short stories. Students must have read Toni Morrison's Beloved (1987) by the beginning of the term. There
... (weiter siehe Digicampus)

Spring Academy Critical Diversity Studies (Dr. Christine Vogt-William) (Übung)

This Spring Academy introduces a variety of concepts for the analysis of social and cultural contexts. It focuses on different media and forms of cultural representations, using a range of theoretical approaches to signs and representation, discourse and power, memory and time, race and whiteness, gender and queerness, class and popular culture in order to reflect on the production of knowledge around symbolic and material practices. In workshop sessions with colleagues from Germany, India and South Africa, we will explore the notion of Critical Diversity Literacy also in relation to Augsburg's history and present.
... (weiter siehe Digicampus)

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VL Cultural Theory (Vorlesung)

Drawing on examples from current debates, these lectures on cultural theory outline some of the most relevant concepts for literary and cultural studies, including different notions of 'culture' itself.

Ü Cultural Analysis (Übung)

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

Prüfung

Literary Studies: Backgrounds (Ü/V/Ex, 4 LP)

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-2411 (= BacA 121 SW): Linguistics: Intermediate (PS, 6 LP) (= Aufbaumodul Sprachwissenschaft Englisch I)	6 ECTS/LP

Version 1.0.0
Modulverantwortliche/r: Prof. Dr. Claudia Claridge
Prof. Dr. Anita Fetzer

Inhalte:
Einarbeitung in zentrale Prinzipien und aktuelle Forschungsbereiche und –themen der theoretischen und angewandten Sprachwissenschaft, z.B. Varietäten und sprachhistorische Entwicklungen des Englischen, kognitive Aspekte der Sprachverarbeitung (insbesondere Prinzipien des Zweitspracherwerbs auch in Verbindung zu Mehrsprachigkeit, grundlegende Theorien und Methoden der Pragmatik, Diskurs- und Medienlinguistik, der computervermittelten Kommunikation und der multimodalen Diskursanalyse.

Lernziele/Kompetenzen:
Fachkompetenz:
Fortgeschrittene Kenntnisse der phonologischen, morphologischen und syntaktischen Struktur des Englischen bzw. menschlicher Sprache im Allgemeinen. Fortgeschrittene Kenntnisse zur Analyse linguistischer Theorien und ausgewählter sprachwissenschaftlicher Phänomene. Fortgeschrittene Kenntnisse in der Klassifikation, Analyse und Interpretation unterschiedlicher Texttypen, der systematischen theoriegebundenen Erfassung impliziter Diskursbedeutungen; Begreifen, Identifizieren und Vermitteln pragmatischer, diskurslinguistischer und medienspezifischer Textphänomene. Differenzierte Kenntnisse der wesentlichen Varietäten des Englischen, seiner Geschichte, sowie der essentiellen Mechanismen des Spracherwerbs.
Methodenkompetenz:
Fähigkeit zur Analyse grundlegender linguistischer Einheiten und deren regelhafter Interaktion. Fähigkeit inter- und transmediale Wechselwirkungen zu erkennen und diese kontextangemessen auf die Analyse und Deutung von Medientexten zu übertragen. Fähigkeit zur Analyse der Nutzung und Wirkungsweise sprachlicher Strukturen und Stile für die Bedeutung und Interpretation von Diskurs. Kenntnis linguistischer Arbeits- und Analysemethoden im Bereich der diachronen, synchronen und dialektologischen Sprachwissenschaft. Fähigkeit zur systematischen Analyse fremdsprachlicher Einflüsse beim Erwerb einer Zweitsprache (insbes. Deutsch L1 vs. Englisch L2).
Sozialkompetenz:
Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit
Selbstkompetenz:
Selbstmanagement, fachliche Flexibilität

Bemerkung:
Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.

Arbeitsaufwand:
Gesamt: 180 Std.
30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)
150 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

Voraussetzungen:	ECTS/LP-Bedingungen:
abgeschlossenes Modul "Linguistics: Introduction (GK+Ü, 6 LP)" (EAS-2011) bzw. "Linguistics: Introduction (GK, 5 LP)" (EAS-2012)	Bestehen der Modulprüfung

Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester

SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile

Modulteil: PS Linguistics: Intermediate
Lehrformen: Proseminar
Sprache: Englisch / Deutsch
SWS: 2

Zugeordnete Lehrveranstaltungen:

Forensic Linguistics (Proseminar)

"From the accusation of plagiarism surrounding The Da Vinci Code, to the infamous hoaxer in the Yorkshire Ripper case, the use of linguistic evidence in court and the number of linguists called to act as expert witnesses in court trials has increased rapidly in the past fifteen years." (Coulthard and Johnson 2007) This seminar course is an introduction to the field of forensic linguistics, i.e. the analysis of language that relates to the law either as evidence or as legal discourse, in all of its various manifestations. In the course, we will investigate a broad range of topics, including the role linguists can play in helping the police find suspects and killers based on linguistic evidence (authorship attribution). We shall also take a critical look at "legalese", i.e. legal language itself and discover the role of language in different legal processes, e.g. in police interviews, coutroom interactions and witness accounts, as well as copyright infringement cases.
... (weiter siehe Digicampus)

Negativity (Proseminar)

In one of her novels, Amanda Cross gives a perfectly good reason for choosing negation as a seminar topic: „The trouble with the universe [is] that negativity [is] insufficiently applauded, rewarded, understood". We will look at negation from a number of diverse points of view: syntax, semantics and, in particular, pragmatics. In doing so, we will, inter alia, distinguish between negation (a grammatical category) and NEGATING (an act, i.e. a pragmatic concept). To this end, we will investigate negation as a modal category, describe it as a means of mitigation/ downtoning (maybe even from an intercultural point of view) and discuss irony and related modes in which a different, implicit type of negating is at stake.

PS Advanced Phonology (Proseminar)

This seminar starts by describing the basic ideas of Generative Phonology and then extends the analysis to a thorough examination of the relationship between phonological rules and representations by looking at various phonological processes in the languages of the world. This will allow us to discover specific phenomena (e.g. rule ordering, absolute neutralization etc.) that will provide us with insight into the general principles of phonological organization. The seminar also covers the representation of phonemes in the form of feature trees and connects phonological with morphological processes via Lexical Phonology.

PS Foreign Accent (Proseminar)

Foreign accent is an unavoidable problem for all adult learners - or is it? In any case there certainly are big individual differences between speakers. A lot of factors are responsible for why someone may be better than someone else, and this class will cover them all: age/neural organization, motivation, experience, input, personality, learning styles, memory etc. The class will also introduce different forms (segmental and prosodic) and models of foreign accent that may predict problems and errors and allow us to improve or perhaps even sound native (sometimes ...). Finally, this seminar will also describe different methods of instruction and discuss the perception of foreign accent in society.

PS History of English (Proseminar)

In this class we will trace back the roots of the English language starting with its genealogical origins as an Indo-European and Germanic language, and then describe its development through the major periods of Old, Middle and Early Modern English up to Modern Day English. All the major linguistic levels such as phonetics/phonology, morphology, syntax and lexicon will be investigated by means of the bascic methods and principles of Historical Linguistics, but also by analyzing original texts. We will also take into consideration which external influences (e.g. Viking invasions, Norman conquest) both contributed to and caused the specific changes the English language underwent.

PS Lingustic Approaches to Translation (Proseminar)

In an era of globalization and multiculturalism, translation and interpreting (T&I) are an almost omnipresent feature in our everyday experience of language, but remain frequently misunderstood for a mere technicality. This course will focus on the linguistic aspects of processes of transfer between different languages and introduce the theoretical underpinnings that characterize the approaches of several branches of applied linguistics to this field. Apart from these computational and cognitive models, we will also discuss general principles of translation and examine the linguistic validity of some widely-held beliefs about translation. --- Basic acquaintance with theories and principles of description in the fields of syntax and semantics is strongly recommended if you want to draw full benefit from this course.

PS Phonetics and Phonology (Proseminar)

This seminar offers an introduction to the principles of Phonetics and Phonology, including the articulatory basis and feature descriptions of especially the phonemes and allophones that occur in the major varieties of English. There will be a practical focus on both British (RP) and American (GA) standard pronunciations as well on phonological transcriptions both using IPA (and account of the organizational principles of the IPA will be provided as well) and, for students of the "Lehramt", the systems expected in the Bavarian state exams.

PS Teenage Talk (Proseminar)

The teenage years are known to be the most turbulent phase in human life, with adolescents becoming increasingly independent, separating from their parents and entering and establishing new social networks. The goal of this course is to explore how this is reflected in their language. To this end, we will discuss how teenagers employ language to set themselves apart from older generations and to accommodate to their peers, making them the most important linguistic innovators and the driving force behind language change. We will focus specifically on some of the features that show evidence of being involved in ongoing linguistic change, including, for example, infamous like, quotative expressions, intensifiers, general extenders and swearwords. To develop a better understanding of teenage talk as a field of study, we will look at classic and more recent studies, and get some hands-on experience in the linguistic analysis of teenage talk in various exercises.
... (weiter siehe Digicampus)

Shakespeare`s English (Proseminar)

"[P]rofit you in what you reade?" (TS 4.2.1762) – What may sound like a peculiar version of 'German English' to our ears, is in fact a well-formed interrogative sentence from a comedy written by one of the greatest English poets. Evidently, the language of William Shakespeare differs considerably from the Present-Day English we use today. This seminar sets out to systematically investigate the language of Shakespeare and will thereby provide first insights into the properties of Early Modern English. In the course of the semester, we will operate along the traditional lines of linguistic analysis and deal with Shakespeare´s orthography, pronunciation, vocabulary and syntax on the basis of his (non-modernized) works. Moreover, we will take into account some of the language-external factors of the period from 1500 to 1700, in order to acquire a deeper understanding of the worldview and attitudes that are reflected in the poet´s works. Hence, we may eventually be able to profit even more
... (weiter siehe Digicampus)

Variational Pragmatics (Proseminar)

Situated at the interface between modern dialectology, pragmatics and sociolinguistics, the emerging field of variational pragmatics offers the possibility to investigate the impact of macro-social pragmatic variation on language in use. We are going to look at different (sub-)national language varieties of English (e.g. Irish English, New Zealand English, African American English), in order to shed light on the various ways in which language use is strongly influenced by factors such as region, class, ethnicity, gender, and age. Among others, we will be looking at the ways pragmatic phenomena, for instance, requests, compliment responses, promises, and greetings are being realised in different (regional) varieties of one language.

Prüfung

Linguistics: Intermediate (PS, 6 LP)

Modulprüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-2211 (= BacA 122 SW): Linguistics: Backgrounds (Ü/V, 4 LP) (= Aufbaumodul Sprachwissenschaft Englisch II)	4 ECTS/LP

Version 1.0.0
Modulverantwortliche/r: Prof. Dr. Claudia Claridge
Prof. Dr. Anita Fetzer

Inhalte:

Praktische Untersuchung, Analyse und Interpretation verschiedener Manifestationen von Sprachdaten (phonetische Analyse, grammatische Analyse, Text- und Diskursanalyse, Arbeit mit Sprachkorpora). Summarische Präsentation der grundlegenden linguistischen Kerngebiete.

Lernziele/Kompetenzen:

Fachkompetenz:

Vertiefte Kenntnisse aller Manifestationen des Sprachgebrauchs auf Laut-, Grammatik-, Bedeutungs- und Diskursebene. Erlernen sprachwissenschaftlicher Untersuchungsverfahren.

Methodenkompetenz:

Erfahrung und Vertiefung linguistischer Arbeitsmethoden, wie u.a. Deskription, empirische Datenanalyse, Navigation von Korpora, akustische und artikulatorische Messung. Erweiterung der theoretischen Reflexionsfähigkeit und Erwerb weitergehender, selbständiger Analysefähigkeit mittels Bildung eigener Hypothesen aus erlerntem Wissen und selbst beobachteten Phänomenen.

Sozialkompetenz:

Präsentations- und Diskussionsfähigkeiten, Teamfähigkeit, internationale Orientierung, Mehrsprachigkeit, Transferfähigkeit

Selbstkompetenz:

Selbstmanagement, fachliche Flexibilität, kritische Selbstreflexion

Bemerkung:

Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.

Arbeitsaufwand:

Gesamt: 120 Std.

90 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)

Voraussetzungen:		ECTS/LP-Bedingungen:
keine		Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	**Empfohlenes Fachsemester:**	**Minimale Dauer des Moduls:** 1 Semester
SWS: 2	**Wiederholbarkeit:** siehe PO des Studiengangs	

Modulteile
Modulteil: Ü/V Linguistics: Backgrounds **Lehrformen:** Vorlesung, Übung **Sprache:** Englisch / Deutsch
Zugeordnete Lehrveranstaltungen:
Advanced Syntax (kompakt) (Übung) This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop viable syntactic analyses of authentic complex sentences. In order to achieve this, we will focus on particular problematic areas

and approach them both from a theoretical as well as practical perspective. Please note that you will be asked to prepare some analyses for each session.

Analysing Evaluative Language - BLOCKVERANSTALTUNG (Übung) in der SCHWEIZ (Sion) (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse. One aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand their effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the seminar. In a hands-on approach students are enc
... (weiter siehe Digicampus)

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and wil clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

History of English (Vorlesung)

The lecture will present a survey of the history of English from its beginnings on the British Isles in the 5th century up to the present, paying attention to the connection between extralinguistic and linguistic developments. The major developments on all linguistic levels as well as the standardization process will be outlined. N.B. The lecture is suitable for assisting in the preparation for the linguistic state exam..

Morphology (Übung)

This course offers a thorough introduction to basic phenomena and concepts of morphology (e.,g. inflexion, derivation, reduplication, compounding, productivity, etc.) and word formation (clippings, blends, acronyms, conversion, etc.). The following guiding questions will take centre stage in this process: Which structural rules & regularities inform word formation processes? Are words common only in certain contexts, are they used by certain social groups or people? How do cognitive concepts arise from linguistic forms and expressions; what does morphology and word word formation reveal about the way we think? How can we apply morphological phenomena (past tense –ed) to designate specific text types like descriptive, narrative or instructive texts? Note that this course is designed to enable students to reflect on and talk about their morphological problem solving strategies in class. While we will address and discuss theoretical issues, the main part of this course is dedicated to mor
... (weiter siehe Digicampus)

Reading Medieval Texts (Übung)

Old English and Middle English texts will be read, translated and discussed in this course. The discussion will deal with linguistic pecularities, but where relevant also with the cultural background necessary for understanding the texts. Depending on the requirements of the participants more or less focus can be put on either of the two periods. Some experience with earlier forms of English is a precondition. N.B. This course is suitable for assisting in the preparation for the linguistic state exam..

Syntactic Structures (Übung)

In this course, students are invited to recapitulate and expand their knowledge in the field of syntactic analysis. Based on the Comprehensive Grammar of the English Language (CGEL; Quirk et al.), a systematic overview of the elementary categories and concepts (formal and functional) of English syntax will be provided and students will be encouraged to practice their skills in various exercises, including the hands-on analyses of authentic English sentences.

VL Key Topics in Discourse Analysis (Vorlesung)

The goal of this lecture course is to provide an introduction to discourse analysis, applying and adapting a pragmatic perspective to the theory and practice of discourse. The lectures provide an overview of the field of discourse and discourse analysis, comparing and contrasting the conceptions of discourse as conversation, discourse as critical discourse, discourse as dialogue, and discourse as grammar. Particular attention is given to the connectedness between discourse and context, and discourse and pragmatics.

Ü Articulatory Phonetics (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Grammar in Practice (Übung)

In this course, we will focus on various linguistic units of English and their grammatical description. Thereby, we shall systematically move from micro to macro, considering the structure of phrases, clauses and sentences, as well as the informational structure of the latter. Moving beyond the level of clause and sentence, we will also consider the grammar of discourse, covering, for instance, phenomena such as pragmatic markers and discourse relations. Along the way, we will discuss and compare – or sometimes just touch upon – major grammatical approaches to English, including, e.g., generative approaches, constituent and dependency grammars, as well as functional grammars and discourse grammars, and will get some practice applying various concepts of these frameworks to authentic data.

Ü Numbers and Quantifiers in New Englishes (Übung)

For decades, grammarians have formulated rules and regulations, either of the prescriptive or descriptive kind, in an attempt to systematize the grammar of the English language. More recently, the grammars of different varieties of English have undergone a process of codification, addressing the question of what is grammatically correct and what is grammatically incorrect - is there grammatical correctness or is it rather a question of acceptability. English varieties across the globe set new standards, form new 'rules', become unique, independent, languages of their own. This course will delve into the mysteries of quantifiers and numbers in new varieties of English, and explore this one aspect of language change that is happening as we speak.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Prüfung

Linguistics: Backgrounds (Ü/V, 4 LP)

Modulprüfung, (Seminararbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul SZE-0106 (= BacA 130 SP): Aufbaustufe Sprachpraxis Englisch (9 LP) (= Aufbaumodul Sprachpraxis Englisch)	9 ECTS/LP

Version 1.0.0 (seit SoSe15 bis SoSe17)

Modulverantwortliche/r: Dr. phil. Christine Haunz

Inhalte:

Ausbau der fremdsprachlichen Kompetenz im mündlichen und schriftlichen Bereich unter besonderer Berücksichtigung der Textproduktion und der Übersetzung ins Deutsche

- Effective Writing 1
- Übersetzung Englisch-Deutsch 1
- Grammar 2 *oder* Integrated Language Skills

Lernziele/Kompetenzen:

Fähigkeit, komplexe Sachverhalte mündlich und schriftlich in grammatisch und lexikalisch korrektem Englisch verständlich darzustellen, sowie Fähigkeit zur kontrastierenden Analyse englischer Textstrukturen im Vergleich zu den muttersprachlichen (Zielniveau C1 GER)

Bemerkung:

Aus jeder LV-Gruppe ist eine LV zu belegen.

Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zur Prüfung über STUDIS)

Arbeitsaufwand:

Gesamt: 270 Std.

90 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)

180 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

Voraussetzungen:	**ECTS/LP-Bedingungen:**
Erfolgreicher Abschluss des Moduls *Grundstufe Sprachpraxis Englisch* des jeweiligen Studiengangs	Bestehen der Modulgesamtprüfung

Angebotshäufigkeit: jedes Semester	**Empfohlenes Fachsemester:**	**Minimale Dauer des Moduls:** 1-2 Semester

SWS: 6	**Wiederholbarkeit:** siehe PO des Studiengangs	

Modulteile

Modulteil: Effective Writing 1
Lehrformen: Übung
Sprache: Englisch
SWS: 2

Zugeordnete Lehrveranstaltungen:

Effective Writing 1 / Gruppe A (Übung)

Effective Writing 1 / Gruppe B (Übung)

Effective Writing 1 / Gruppe C (Übung)

Effective Writing 1 / Gruppe D (Übung)

Modulteil: Übersetzung Englisch-Deutsch 1
Lehrformen: Übung
Sprache: Englisch / Deutsch
SWS: 2

Zugeordnete Lehrveranstaltungen:

Übersetzung Englisch - Deutsch 1 / Gruppe A (Übung)

Übersetzung Englisch - Deutsch 1 / Gruppe B (Übung)

Übersetzung Englisch - Deutsch 1 / Gruppe C (Übung)

Übersetzung Englisch - Deutsch 1 / Gruppe D (Übung)

Modulteil: Grammar 2 / Integrated Language Skills
Lehrformen: Übung
Sprache: Englisch
SWS: 2

Zugeordnete Lehrveranstaltungen:

Grammar 2 (Übung)

Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe A (Übung)

Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe B (Übung)

Integrated Language Skills (LPO 2012) / Integrated Language Skills 2 (LPO 2008) (eMag) (Übung)

Prüfung
Aufbaustufe Sprachpraxis Englisch (9 LP)
    Klausur, Modulgesamtprüfung

Modul EAS-4442 (= BacA 150 KW): Cultural Studies 2 (Ü/V/Ex, 4 LP) (= Aufbaumodul Kulturwissenschaft Englisch)	4 ECTS/LP

Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller

Inhalte:

Erweiterung des Wissens über ausgewählte englischsprachige Kulturen; Vertiefung und Systematisierung kulturwissenschaftlicher Ansätze

Lernziele/Kompetenzen:

Fachlich:

Die Studierenden erwerben Sachkenntnisse zu englischsprachigen Kulturen und die Befähigung zu deren wissenschaftlicher Einordnung. Sie werden in die Lage versetzt, grundlegende kulturwissenschaftliche Methoden, Termini und Analyseverfahren auf Beispiele aus Vergangenheit und Gegenwart der englischsprachigen Kulturen anzuwenden.

Methodisch:

Die Studierenden lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie ihre Einschätzungen im wissenschaftlichen Gespräch argumentativ zu vertreten. Sie üben die Fähigkeit ein, Informationen, unter anderem aus kulturwissenschaftlichen Grundlagentexten, zusammenzuführen und mit anderen Kontexten zu verknüpfen.

Sozial/personal/kommunikativ:

Die Studierenden lernen den Umgang mit der Sprache kulturwissenschaftlicher Texte und erweitern ihre interkulturelle Kommunikationskompetenz. Sie vertiefen ihr fremdkulturelles Kontextwissen über englischsprachige Kulturräume und lernen, darüber vor dem eigenkulturellen Hintergrund zu reflektieren.

Bemerkung:

Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.

Arbeitsaufwand:

Gesamt: 120 Std.

90 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)

Voraussetzungen: abgeschlossenes Modul "Cultural Studies 1 (Ü/V/Ex, 4 LP)" (EAS-4441)	ECTS/LP-Bedingungen: Bestehen der Modulprüfung

Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester

SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile

Modulteil: Cultural Studies 2 (Ü/V/Ex, 4 LP)
Lehrformen: Vorlesung, Übung, Exkursion
Sprache: Englisch / Deutsch

Zugeordnete Lehrveranstaltungen:

American Drama and Theater 1910-1990 (Übung)

This seminar introduces students to a variety of representative plays of American drama from the 1910s to the early 1990s as we set out to explore and discuss major thematic and aesthetic trends of American drama in the 20th century. Particular focus will be paid to the creative achievements of Eugene O'Neill, Tennessee Williams and Arthur Miller while students will also be introduced to a selection of plays from African American Drama, experimental directions in American drama such as the "theatre of the absurd", and current developments in postmodern and contemporary drama. In the context of this seminar, we will engage with questions of drama

analysis, dramatic form and the critical potential of situating the plays within the American socio-cultural context. In order to develop an in-depth understanding of the creative vitality of American drama and theater, we will read a number of plays.

... (weiter siehe Digicampus)

Crossing Borders, Creating Ecospheres: Contemporary American Fiction (Übung)

This course introduces participants to essential concepts and discourses about "America" that have shaped cultural, social and political ideas of Americanness and the so-called "American dream". After discussing these concepts we will read contemporay literary texts in order to understand not only the foundational myths that shaped American culture but also how literature enganges in various discourses and may or may not deconstruct and reshape those ideas within contemporary societal structures. The texts chosen for this course offer variations of post-postmodern partly ironic narrative styles on a multifaceted society that is now stimulated not only by past myths of American history but also influenced by global and transnational challenges. Participants need to obtain the following texts: T.C. Boyle "Tortilla Curtain" Colson Whitehead "The Underground Railroad" Further texts such as short stories and introductory essays will be made available on digicampus. Participants may obtain 2

... (weiter siehe Digicampus)

Die Literatur der englischen Romantik, Teil II (Vorlesung)

Nachdem die Vorlesung im Sommersemester sich mich der philosophisch-historischen und poetologischen Grundlegung des Verständnisses der englischen Romantik beschäftigt hat, werden nun im Wintersemester die systematischen Fragen nach Historismus, Subjektivität/Individualismus, Naturkonzeption und Dichtungstheorie/ Dichtungssprache auf das Werk der wichtigsten romantischen AutorInnen bezogen. Dabei wird der Schwerpunkt auf der romantischen Lyrik liegen, jedoch werden sich Vorlesungen dezidiert auch mit der Entwicklung des Romans von Jane Austen bis Walter Scott beschäftigen. Zudem werden die Bedingungen des Dramas/Theaters in der Zeit der Romantik an zentralen Beispielen diskutiert. Historisch wird die englische Romantik über zwei Semester als Schwellenzeit zwischen Neoklassizismus und Aufklärung auf der einen und dem viktorianischen Zeitalter auf der anderen Seite dargestellt - als eine Zeit, in der unwiderruflich die bürgerliche Moderne beginnt. Als Begleitliteratur werden empfohlen die

... (weiter siehe Digicampus)

Game Analysis: Mass Effect Andromeda (Übung)

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.

... (weiter siehe Digicampus)

Genres in Poetry (Übung)

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

Reading American Fiction: From Fitzgerald to Morrison (Übung)

In this seminar we will read a selection of significant works of American fiction of the 20th century. In a first short section of the seminar, students will be introduced to key terms and concepts of the analysis of narrative texts and critical approaches to the interpretation of prose fiction. We will then engage in close-readings of texts by major writers of American fiction, including F. Scott Fitzgerald, Ernest Hemingway, John Barth, and Toni Morrison. Based on our close-readings and our exploration of the formal, and thematic features, we will contextualize and place these stories in a cultural-historical context while paying particular attention to the variety of literary styles and techniques that comprises the rich spectrum of American fiction, including modernist and postmodernist

tendencies. We will read three novels (one long, two short) in this seminar and selection of short stories. Students must have read Toni Morrison's Beloved (1987) by the beginning of the term. There
... (weiter siehe Digicampus)

Spring Academy Critical Diversity Studies (Dr. Christine Vogt-William) (Übung)

This Spring Academy introduces a variety of concepts for the analysis of social and cultural contexts. It focuses on different media and forms of cultural representations, using a range of theoretical approaches to signs and representation, discourse and power, memory and time, race and whiteness, gender and queerness, class and popular culture in order to reflect on the production of knowledge around symbolic and material practices. In workshop sessions with colleagues from Germany, India and South Africa, we will explore the notion of Critical Diversity Literacy also in relation to Augsburg's history and present.
... (weiter siehe Digicampus)

Study Trip to Ireland 2018 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2018 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

VL Cultural Theory (Vorlesung)

Drawing on examples from current debates, these lectures on cultural theory outline some of the most relevant concepts for literary and cultural studies, including different notions of 'culture' itself.

Ü Cultural Analysis (Übung)

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

Prüfung

Cultural Studies 2 (Ü/V/Ex, 4 LP)

Modulprüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-1731 (= BacA 210 LW): Literary Studies: Advanced BA (HS, 8 LP) (= Vertiefungsmodul Literaturwissenschaft Englisch)	8 ECTS/LP

| Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf ||

Inhalte:

Vertiefte Studien zu Werken, Themen und anderen Bereichen der englischsprachigen Literaturen

Lernziele/Kompetenzen:

Fachlich:

Die Studierenden erwerben vertiefte Kenntnisse zu Werken, Themen und anderen Bereichen aus den englischsprachigen Literaturen. Sie sind in der Lage, komplexe literaturwissenschaftliche Fragestellungen mit Hilfe fachwissenschaftlicher Methoden, Termini und Analyseverfahren zu bearbeiten und (diese) Sinnstiftungsprozesse kritisch zu reflektieren.

Methodisch:

Die Studierenden erschließen selbstständig Forschungsliteratur aus den betreffenden Spezialgebieten. Sie lernen, ihre Arbeitsergebnisse in mündlicher und schriftlicher Form zu präsentieren sowie diese im wissenschaftlichen Gespräch argumentativ zu vertreten. Die Studierenden vertiefen literaturwissenschaftliche Argumentations- und Vertextungsstrategien. Dabei sind sie in der Lage, anspruchsvolle literaturwissenschaftliche Problemstellungen und Forschungsfragen selbständig zu entwickeln.

Sozial/personal/kommunikativ:

Die Studierenden vertiefen die literaturwissenschaftliche Fachsprache und ihre (akademische und interkulturelle) Kommunikationskompetenz. Sie erwerben ein vertieftes fremdkulturelles Kontextwissen über englischsprachige Kulturräume sowie reflektieren die eigenkulturellen Voraussetzungen. Sie lernen, sich über einen längeren Zeitraum hinweg mit einer Fragestellung vertieft und eigenständig zu befassen.

Bemerkung:

Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.

Arbeitsaufwand:

Gesamt: 240 Std.

30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)

210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

Voraussetzungen: abgeschlossenes Modul "Literary Studies: Intermediate (PS, 6 LP)" (EAS-1411) bzw. BA Vergleichende Literaturwissenschaft: "Literary Studies: Intermediate (PS, 6 LP)" (EAS-1411), "Literary Studies: Intermediate 2 (PS, 6 LP)" (EAS-1412), "Literary Studies: Intermediate 3 (PS, 6 LP)" (EAS-1415) und "Literary Studies: Backgrounds (Ü/V/Ex, 4 LP)" (EAS-1211)	**ECTS/LP-Bedingungen:** Bestehen der Modulprüfung

Angebotshäufigkeit: jedes Semester	**Empfohlenes Fachsemester:**	**Minimale Dauer des Moduls:** 1 Semester
SWS: 2	**Wiederholbarkeit:** siehe PO des Studiengangs	

Modulteile
Modulteil: Literary Studies: Advanced BA (HS, 8 LP) **Lehrformen:** Hauptseminar **Sprache:** Englisch / Deutsch **SWS:** 2

Zugeordnete Lehrveranstaltungen:

Aktuelle Fragen der Literaturtheorie
>   tba

English Fiction in the 19th Century (Hauptseminar)
>   The seminar will address major representatives, texts and aesthetic developments of 19th-century fiction. We will start with the Romantic era and the 18th century heritage and will then turn to the Victorian Age discussing various aspects of history, culture, literature, and the arts in general up to the advent of literary modernism and the 20th century. Texts to be discussed are: Jane Austen, Pride and Prejudice; Charles Dickens, Hard Times; Thomas Hardy, Jude the Obscure; Bram Stoker, Dracula. In order to make seminar work more effective, students are expected to obtain the following editions: J. Austen, Pride and Prejudice. Ed. Donald J. Gray. Norton Critical Editions (New York: W.W. Norton, 4th ed. 2016); Charles Dickens, Hard Times. Ed. Fred Kaplan. Norton Critical Editions (New York: W.W. Norton, 4th ed. 2016); Th. Hardy, Jude the Obscure. Ed. Ralph Pite. Norton Critical Editions (New York: W.W. Norton, 2015); B. Stoker, Dracula. Ed. Nina Auerbach David J. Skal. Norton Critical E
>   ... (weiter siehe Digicampus)

Names and Naming in Anglophone Literatures (Dozentin: Dr. Christine Vogt-William) (Hauptseminar)
>   "How can America, or its literature, from puritans to postmoderns, in any accurate sense ever have been thought other than multicultural?" (Robert Lee, 2003: 1). With regard to community and belonging, American multiculturalism articulates the politics of positioning. Here naming practices are significant in the delimitation and description of identity. This seminar considers names and naming in texts which arise from and reflect America's larger political debates on multiculturalism and ethnicities. Texts under discussion include Scott Momaday's The Names: A Memoir, Jhumpa Lahiri's The Namesake, Lawrence Hill's Someone Knows My Name and Percival Everett's I am Not Sidney Poitier.

Risking Thought: Conceptual Prose Writing in the 20th Century (Hauptseminar)
>   "Dieses Seminar provoziert gängige Vorstellungen der literarischen Moderne, wie auch der Postmoderne, als obskur, weltfern, elitär. Wir werden uns auf nicht-fiktionale Prosatexte konzentrieren, einem oft marginalisierten Genre, in dem eines jedoch ganz zentral ist: Autoren von W.E.B. DuBois bis Lyn Hejinian experimentieren mit dem Verhältnis von literarisch-metaphorischer Sprachlichkeit und konzeptueller Kritik, und verfassen Texte, die sowohl als poetische als auch als politische Praxis gelesen werden können. Diese Poetik-als-Praxis hat Parallelen im französischen Symbolismus wie auch in der 'Denkbild'-Tradition der Frankfurter Schule, und entwickelt Ausdruckformen, die der Vernetzung von Sprache und Ideologie einen Gegenpol bieten. Dieses Seminar diskutiert also die Frage, wie ästhetische Produktion nicht nur als eine Form der Kognition verstanden werden kann, sondern auch, wie dies politisch wirksam wird. Gleichzeitig bietet es Einblicke in das Werk zentraler Autoren des 20. Jahrhun
>   ... (weiter siehe Digicampus)

Stage Realism and the Problem Play: From Shaw to the Present (Hauptseminar)
>   Dramatic and narrative plots are often based on conventional formulas, ranging from Aristotle's general prescriptions for well-formed dramatic plots to 17th century Neoclassicist rules of drama and today's conventions for Hollywood's romantic comedies and other popular cinematic genres. The 19th-century realist genre of the well-made play (derived from the French _pièce bien faite_) was one such popular dramatic formula that dominated the British stage until it was challenged in the 1890s by the new model of the problem play (in the vein of Henrik Ibsen's successful plays). Despite much experimentation with dramatic form throughout the 20th century, stage realism, arguably, has remained a constant in British theatre. In this course, we will first look at theories of the well-made play and the problem play (e.g. in George Bernard Shaw's essays), before we discuss four late 19th-century plays during the transitional period from well-made play to problem play, as well as two 20th-century
>   ... (weiter siehe Digicampus)

Prüfung

Literary Studies: Advanced BA (HS, 8 LP)

    Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

Literary Studies: Advanced BA (HS, 8 LP)

    Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-2731 (= BacA 220 SW): Linguistics: Advanced BA (HS, 8 LP) (= Vertiefungsmodul Sprachwissenschaft Englisch)	8 ECTS/LP

Version 1.0.0
Modulverantwortliche/r: Prof. Dr. Claudia Claridge
Prof. Dr. Anita Fetzer

Inhalte:

Vertiefung ausgewählter Gebiete der theoretischen und angewandten Sprachwissenschaft sowie deren kritische Analyse im Rahmen von Phonologie, Morphologie, Syntax, Pragmatik, Textlinguistik (einschließlich (multimodaler) Diskursanalyse) und Medienlinguistik. Gezielte Anwendung im Kontext (Medienkommunikation, gesprochene und geschriebene Sprache, Varietätenlinguistik, Soziolinguistik).

Lernziele/Kompetenzen:

Fachkompetenz:

Ausdifferenzierung sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller Problemstellungen und deren Verifizierung bzw. Falsifizierung in Theorie und Praxis.

Fundierte Kenntnisse der wichtigsten linguistischen Theorien sowie deren Anwendung im natürlichen Sprachgebrauch. Fortgeschrittene Kenntnisse in der Klassifikation, Analyse und Interpretation unterschiedlicher Textgenres, der systematischen, theoriegebundenen Erfassung verborgener, impliziter Diskursbedeutungen, das Begreifen, Identifizieren und Verstehen pragmatischer, diskurslinguistischer und medienspezifischer Textphänomene.

Methodenkompetenz:

Fähigkeit zur Analyse relevanter linguistischer Einheiten und Musterstrukturen sowie deren Differenzierung.

Fähigkeit zur strategischen Anwendung der erworbenen Kenntnisse in ausgewählten Diskursen (Fachsprache, Medienkommunikation) sowie kontextspezifische Differenzierung.

Sozialkompetenz:

Interkulturelle Kompetenz, Transferfähigkeiten, internationale Orientierung, Präsentations- und Diskussionsfähigkeit, Teamfähigkeit

Selbstkompetenz:

Selbstmanagement, fachliche Flexibilität

Bemerkung:

Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.

Arbeitsaufwand:

Gesamt: 240 Std.

30 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)

210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

Voraussetzungen:	**ECTS/LP-Bedingungen:**
abgeschlossenes Modul "Linguistics: Intermediate (PS, 6 LP)" (EAS-2411)	Bestehen der Modulprüfung

Angebotshäufigkeit: jedes Semester	**Empfohlenes Fachsemester:**	**Minimale Dauer des Moduls:** 1 Semester

SWS: 2	**Wiederholbarkeit:** siehe PO des Studiengangs	

Modulteile

Modulteil: HS Advanced BA

Lehrformen: Hauptseminar

Sprache: Englisch / Deutsch

SWS: 2

Zugeordnete Lehrveranstaltungen:

Conflict Talk (Hauptseminar)

Conflict is an ever-present, ubiquitous social phenomenon in our everyday lives. Whereas media constantly evoke new financial, ecological and social crises, a scientific investigation into the nature of conflict seems indispenable. In this seminar, we will approach conflict talk from a linguistic vantage point. On a micro-level, we shall probe conflict's verbal and interactional characteristics as well as prototypical discursive patterns. On a macro-level, we will learn about the social psychological reasons and social preconditions of conflict, establishing links between psychological insights and linguistic analyses to the phenomenon at hand. Topics will range from the emotional displays in verbal aggression, the interactional organization or the negotiation of conflictive viewpoints. We will also cover the social positioning of individuals in family discourse, review research on critical incidents in intercultural communication and discuss the phenomenon of flaming in computer-media
... (weiter siehe Digicampus)

HS Multilingualism (Hauptseminar)

Multilingualism is a rampant phenomenon in today's world of globalization and the internet. Given the pervasiveness of multilingualism, this course will necessarily touch upon many aspects of Applied Linguistics, from psychosocial core features of bilingualism up to political implications of societal multilingualism.

HS Neurolinguistics (Hauptseminar)

Neurolinguistics aims to describe the relationship between the brain and linguistic function. You will be introduced to different concepts that aim to describe this relationship. A major part of the seminar will be covered by the study of language and speech disorders like, for example, aphasias (relating to damage in specific brain areas) and dysarthrias (relating to nerve damage), as these production impairments demonstrate the connection between linguistic abilities and brain anatomy. We will also look at agnosias as disorders of language reception and perception. In order to examine the exact causes for these disorders you will also be given an overview of modern methods of brain imaging.

Prüfung

Linguistics: Advanced BA (HS, 8 LP)

Modulprüfung, (Hausarbeit oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-0251 (= BacA 240 IWP): Elective (9 LP) (= Individuelles Vertiefungsmodul)	9 ECTS/LP

Version 1.0.0
Modulverantwortliche/r: Prof. Dr. Claudia Claridge
Prof. Dr. Anita Fetzer, Prof. Dr. Annika McPherson, Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf

Inhalte:

Vertiefung und weitere Differenzierung des systematischen Fachwissens der Theorien, Methoden und aktuellen Forschungsschwerpunkte der englischen Sprach-, Literatur- und Kulturwissenschaft in der Gesamtheit ihrer Phänomene und Ausdrucksformen

Lernziele/Kompetenzen:

Fachkompetenz:

Vertiefte Kenntnisse sprach-, literatur- und kulturwissenschaftlicher Analyseverfahren und Methodenvielfalt

Methodenkompetenz:

Vertiefung sprach-, literatur- und kulturwissenschaftlicher Arbeitsmethoden

Sozialkompetenz:

Diskussionsfähigkeiten, Teamfähigkeit, internationale Orientierung, Mehrsprachigkeit, Transferfähigkeit

Selbstkompetenz:

Selbstmanagement, fachliche Flexibilität, kritische Selbstreflexion

Arbeitsaufwand:

Gesamt: 270 Std.

180 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)

90 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)

Voraussetzungen:	**ECTS/LP-Bedingungen:**
keine	Bestehen der Modulprüfung

Angebotshäufigkeit: jedes Semester	**Empfohlenes Fachsemester:**	**Minimale Dauer des Moduls:** 1 Semester

SWS: 6	**Wiederholbarkeit:** siehe PO des Studiengangs	

Modulteile

Modulteil: Elective A
Lehrformen: Vorlesung, Übung, Kurs
Sprache: Englisch / Deutsch

Zugeordnete Lehrveranstaltungen:

Advanced Syntax (kompakt) (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop viable syntactic analyses of authentic complex sentences. In order to achieve this, we will focus on particular problematic areas and approach them both from a theoretical as well as practical perspective. Please note that you will be asked to prepare some analyses for each session.

American Drama and Theater 1910-1990 (Übung)

This seminar introduces students to a variety of representative plays of American drama from the 1910s to the early 1990s as we set out to explore and discuss major thematic and aesthetic trends of American drama in the 20th century. Particular focus will be paid to the creative achievements of Eugene O'Neill, Tennessee Williams and Arthur Miller while students will also be introduced to a selection of plays from African American Drama, experimental directions in American drama such as the "theatre of the absurd", and current developments in postmodern and contemporary drama. In the context of this seminar, we will engage with questions of drama

analysis, dramatic form and the critical potential of situating the plays within the American socio-cultural context. In order to develop an in-depth understanding of the creative vitality of American drama and theater, we will read a number of plays.

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American Renaissance (Proseminar)

The American Renaissance (1830-65) is said to be the first formative period of an independent American literature. The critic F.O. Matthiessen mentions the following five authors in his seminal work American Renaissance (1941): Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, Herman Melville and Walt Whitman. Over the last decades this narrow view of the literary epoch - as it includes only white male writers - has been criticized widely and now includes literature by women and ethnic minorities as well. Furthermore, the complex and often ambiguous meaning of the texts (both fictional and non-fictional) is taken into account. American Renaissance writers addressed the tensions that arose from the rapid industrialization, the role of both women and African Americans - and the dividing issue of slavery - within the democratic society and a growing distrust of Puritanism as well as the imminent Civil War. In this seminar we will read some of the most prominent works of the A

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Analysing Evaluative Language - BLOCKVERANSTALTUNG (Übung) in der SCHWEIZ (Sion) (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse. One aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand their effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the seminar. In a hands-on approach students are enc

... (weiter siehe Digicampus)

Crossing Borders, Creating Ecospheres: Contemporary American Fiction (Übung)

This course introduces participants to essential concepts and discourses about "America" that have shaped cultural, social and political ideas of Americanness and the so-called "American dream". After discussing these concepts we will read contemporay literary texts in order to understand not only the foundational myths that shaped American culture but also how literature enganges in various discourses and may or may not deconstruct and reshape those ideas within contemporary societal structures. The texts chosen for this course offer variations of post-postmodern partly ironic narrative styles on a multifaceted society that is now stimulated not only by past myths of American history but also influenced by global and transnational challenges. Participants need to obtain the following texts: T.C. Boyle "Tortilla Curtain" Colson Whitehead "The Underground Railroad" Further texts such as short stories and introductory essays will be made available on digicampus. Participants may obtain 2

... (weiter siehe Digicampus)

Die Literatur der englischen Romantik, Teil II (Vorlesung)

Nachdem die Vorlesung im Sommersemester sich mich der philosophisch-historischen und poetologischen Grundlegung des Verständnisses der englischen Romantik beschäftigt hat, werden nun im Wintersemester die systematischen Fragen nach Historismus, Subjektivität/Individualismus, Naturkonzeption und Dichtungstheorie/ Dichtungssprache auf das Werk der wichtigsten romantischen AutorInnen bezogen. Dabei wird der Schwerpunkt auf der romantischen Lyrik liegen, jedoch werden sich Vorlesungen dezidiert auch mit der Entwicklung des Romans von Jane Austen bis Walter Scott beschäftigen. Zudem werden die Bedingungen des Dramas/Theaters in der Zeit der Romantik an zentralen Beispielen diskutiert. Historisch wird die englische Romantik über zwei Semester als Schwellenzeit zwischen Neoklassizismus und Aufklärung auf der einen und dem viktorianischen Zeitalter auf der anderen Seite dargestellt - als eine Zeit, in der unwiderruflich die bürgerliche Moderne beginnt. Als Begleitliteratur werden empfohlen die

... (weiter siehe Digicampus)

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and wil clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterization, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with two full-length plays (to be announced soon) and excerpts from various plays from different historical periods and of different genres. Both primary and secondary literature will be made available via Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Effective Writing 2 / Gruppe A (Übung)

Effective Writing 2 / Gruppe B (Übung)

Effective Writing 2 / Gruppe C (Übung)

Flânerie and the City in 21st-Century Anglophone Novels (Proseminar)

The figure of the flâneur, a character strolling aimlessly through the city and observing its people, originated in the 19th century as a social phenomenon and has since become a heterogeneous and variable literary motif. While the flâneurs of the 19th and 20th centuries had been conceptualised as chroniclers and spectators of the city, who transformed their observations into literature, 21st-century flâneurs have undergone some significant changes with regards to their function within the text. Focussing on the flâneur's encounter with the crowd, today's flânerie texts largely concern themselves with ethical and political questions and use the motif of the flâneur as a model for different concepts of subject formation. Other texts employ the flâneur as a vehicle for a critique of capitalism, following in this Walter Benjamin's theses on the flâneur as commodity, while there's also a broad array of texts that turn to questions of migration and mobility in the 21st century. In this semi
... (weiter siehe Digicampus)

Game Analysis: Mass Effect Andromeda (Übung)

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.
... (weiter siehe Digicampus)

Genres in Poetry (Übung)

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

Historiographic Metafiction (Proseminar)

In a time that seems to be increasingly "post-truth" or "post-factual" and in which fake news and "alternative facts" exert influence on public debates and affairs, postmodern questions about the existence and knowability of truth(s) acquire enforced significance and topicality. Has the postmodern skepticism concerning the epistemological and even ontological possibility of universal truth opened the gateway for an historical and ideological relativism, a kind of factual agnosticism, which makes alternative facts possible? Or are we rather facing a gross misapplication

of postmodernism's liberating and anti-ideological recognition of the existence of multiple truths? More than ever our media-saturated information society is confronted with the question: what is true and how can we know it? Probably no other literary form addresses this very question as directly and persistently as the kind of novel which Linda Hutcheon considers the epitome of postmodern writing and for which she has c
... (weiter siehe Digicampus)

History of English (Vorlesung)

The lecture will present a survey of the history of English from its beginnings on the British Isles in the 5th century up to the present, paying attention to the connection between extralinguistic and linguistic developments. The major developments on all linguistic levels as well as the standardization process will be outlined. N.B. The lecture is suitable for assisting in the preparation for the linguistic state exam..

Lieben, Leiden und Begehren - emotionale Dramaturgien im Film (Proseminar)

Love is a story – das sagt der amerikanische Psychologe Robert J. Sternberg. Ausgehend von dieser These bieten sich Filme ideal dafür an, emotionale Dramaturgien und die Interdependenz zwischen Gefühl und Narration zu analysieren. Wie wir lieben, leiden und begehren folgt nicht zuletzt den im Kunst- und Mediensystem verbreiteten Mustern. Filmkorpus: Romeo + Julia The Bling Ring The Danish Girl The Wolf of Wallstreet Carol Maleficent

Lord Byron (Proseminar)

In this seminar we will approach the life and work of Lord George Gordon Noel Byron (1788-1824). Byron not only elaborated the literary archetype of the so-called "Byronic hero", but his life also epitomized that of the typical Romantic (anti)hero. The eccentric aristocrat´s life was full of contradictions and marked by his efforts to flaunt his maverick reputation. Moreover, the rakish poet had numerous love affairs, travelled the world, and eventually died 1824 fighting against the Ottoman Empire in the Greek War of Independence. Based on classicist aesthetics, Byron's works are notorious for their use of satire, irony, and sarcasm. We will, at first, approach Lord Byron by reconstructing his most important biographical data. Afterwards we will discuss Byron´s major works, including excerpts from his narrative poems "Childe Harold's Pilgrimage" (1812, 1816, 1818) and "Don Juan" (1819-24). In order to fully understand these texts, we shall also explore their historical context and key
... (weiter siehe Digicampus)

Morphology (Übung)

This course offers a thorough introduction to basic phenomena and concepts of morphology (e.,g. inflexion, derivation, reduplication, compounding, productivity, etc.) and word formation (clippings, blends, acronyms, conversion, etc.). The following guiding questions will take centre stage in this process: Which structural rules & regularities inform word formation processes? Are words common only in certain contexts, are they used by certain social groups or people? How do cognitive concepts arise from linguistic forms and expressions; what does morphology and word word formation reveal about the way we think? How can we apply morphological phenomena (past tense –ed) to designate specific text types like descriptive, narrative or instructive texts? Note that this course is designed to enable students to reflect on and talk about their morphological problem solving strategies in class. While we will address and discuss theoretical issues, the main part of this course is dedicated to mor
... (weiter siehe Digicampus)

Narrative Analysis (Übung)

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced. Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose
... (weiter siehe Digicampus)

PS Mumbai Narratives (Proseminar)

The metropolis Mumbai, is one of the most densely populated places in the world. It is the 'gateway' to the West, whence colonizers not only entered, but also from where the British finally left in 1947. A multi-ethnic and multi-cultural city, India's commercial and financial center and home to the largest film industry of the world it is marked by it's contradictions. Holding a promise of success, prosperity, freedom and fame, it has simultaneously been marked by a history of sectarian violence, poverty and dismal living conditions for many. In this course we will examine various fictional representations of Mumbai.

Reading American Fiction: From Fitzgerald to Morrison (Übung)

In this seminar we will read a selection of significant works of American fiction of the 20th century. In a first short section of the seminar, students will be introduced to key terms and concepts of the analysis of narrative texts and critical approaches to the interpretation of prose fiction. We will then engage in close-readings of texts by major writers of American fiction, including F. Scott Fitzgerald, Ernest Hemingway, John Barth, and Toni Morrison. Based on our close-readings and our exploration of the formal, and thematic features, we will contextualize and place these stories in a cultural-historical context while paying particular attention to the variety of literary styles and techniques that comprises the rich spectrum of American fiction, including modernist and postmodernist tendencies. We will read three novels (one long, two short) in this seminar and selection of short stories. Students must have read Toni Morrison's Beloved (1987) by the beginning of the term. There
... (weiter siehe Digicampus)

Reading Medieval Texts (Übung)

Old English and Middle English texts will be read, translated and discussed in this course. The discussion will deal with linguistic pecularities, but where relevant also with the cultural background necessary for understanding the texts. Depending on the requirements of the participants more or less focus can be put on either of the two periods. Some experience with earlier forms of English is a precondition. N.B. This course is suitable for assisting in the preparation for the linguistic state exam..

Shakespeare's Comedies (Proseminar)

More than 400 years after the Bard's death, Shakespeare's comedies are still performed in theatres around the world and continue to entertain present-day audiences with perhaps some of the funniest scenes ever devised for the stage. At the same time, the comedies frequently contain darker elements that are equally fascinating: the laughter comes at the expense of outsiders, who are "most notoriously abused" (thus Olivia on Malvolio in Twelfth Night) by the other characters, and often conflicts are resolved only superficially. In this seminar, students will be made familiar with concepts and conventions of stage comedy and the comical, as well as with cultural and historical backgrounds of Shakespeare's time that help in coming to grips with the world of Shakespeare's fools, fairies and fat knights. Various theoretical approaches to the plays read in class will be taken in order to find out how the humour of Shakespeare's comedies is created through elements of plot and – perhaps less e
... (weiter siehe Digicampus)

Spring Academy Critical Diversity Studies (Dr. Christine Vogt-William) (Übung)

This Spring Academy introduces a variety of concepts for the analysis of social and cultural contexts. It focuses on different media and forms of cultural representations, using a range of theoretical approaches to signs and representation, discourse and power, memory and time, race and whiteness, gender and queerness, class and popular culture in order to reflect on the production of knowledge around symbolic and material practices. In workshop sessions with colleagues from Germany, India and South Africa, we will explore the notion of Critical Diversity Literacy also in relation to Augsburg's history and present.
... (weiter siehe Digicampus)

Study Trip to Ireland 2018 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2018 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Syntactic Structures (Übung)

In this course, students are invited to recapitulate and expand their knowledge in the field of syntactic analysis. Based on the Comprehensive Grammar of the English Language (CGEL; Quirk et al.), a systematic overview of the elementary categories and concepts (formal and functional) of English syntax will be provided and students will be encouraged to practice their skills in various exercises, including the hands-on analyses of authentic English sentences.

VL Cultural Theory (Vorlesung)

Drawing on examples from current debates, these lectures on cultural theory outline some of the most relevant concepts for literary and cultural studies, including different notions of 'culture' itself.

VL Key Topics in Discourse Analysis (Vorlesung)

The goal of this lecture course is to provide an introduction to discourse analysis, applying and adapting a pragmatic perspective to the theory and practice of discourse. The lectures provide an overview of the field of discourse and discourse analysis, comparing and contrasting the conceptions of discourse as conversation, discourse as critical discourse, discourse as dialogue, and discourse as grammar. Particular attention is given to the connectedness between discourse and context, and discourse and pragmatics.

Ü Articulatory Phonetics (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Cultural Analysis (Übung)

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

Ü Grammar in Practice (Übung)

In this course, we will focus on various linguistic units of English and their grammatical description. Thereby, we shall systematically move from micro to macro, considering the structure of phrases, clauses and sentences, as well as the informational structure of the latter. Moving beyond the level of clause and sentence, we will also consider the grammar of discourse, covering, for instance, phenomena such as pragmatic markers and discourse relations. Along the way, we will discuss and compare – or sometimes just touch upon – major grammatical approaches to English, including, e.g., generative approaches, constituent and dependency grammars, as well as functional grammars and discourse grammars, and will get some practice applying various concepts of these frameworks to authentic data.

Ü Numbers and Quantifiers in New Englishes (Übung)

For decades, grammarians have formulated rules and regulations, either of the prescriptive or descriptive kind, in an attempt to systematize the grammar of the English language. More recently, the grammars of different varieties of English have undergone a process of codification, addressing the question of what is grammatically correct and what is grammatically incorrect - is there grammatical correctness or is it rather a question of acceptability. English varieties across the globe set new standards, form new 'rules', become unique, independent, languages of their own. This course will delve into the mysteries of quantifiers and numbers in new varieties of English, and explore this one aspect of language change that is happening as we speak.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Modulteil: Elective B
Lehrformen: Vorlesung, Übung, Kurs
Sprache: Englisch / Deutsch

Zugeordnete Lehrveranstaltungen:

Advanced Syntax (kompakt) (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop viable syntactic analyses of authentic complex sentences. In order to achieve this, we will focus on particular problematic areas and approach them both from a theoretical as well as practical perspective. Please note that you will be asked to prepare some analyses for each session.

American Drama and Theater 1910-1990 (Übung)

This seminar introduces students to a variety of representative plays of American drama from the 1910s to the early 1990s as we set out to explore and discuss major thematic and aesthetic trends of American drama in the 20th century. Particular focus will be paid to the creative achievements of Eugene O'Neill, Tennessee Williams and Arthur Miller while students will also be introduced to a selection of plays from African American Drama, experimental directions in American drama such as the "theatre of the absurd", and current developments in postmodern and contemporary drama. In the context of this seminar, we will engage with questions of drama analysis, dramatic form and the critical potential of situating the plays within the American socio-cultural context. In order to develop an in-depth understanding of the creative vitality of American drama and theater, we will read a number of plays.
... (weiter siehe Digicampus)

American Renaissance (Proseminar)

The American Renaissance (1830-65) is said to be the first formative period of an independent American literature. The critic F.O. Matthiessen mentions the following five authors in his seminal work American Renaissance (1941): Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, Herman Melville and Walt Whitman. Over the last decades this narrow view of the literary epoch - as it includes only white male writers - has been criticized widely and now includes literature by women and ethnic minorities as well. Furthermore, the complex and often ambiguous meaning of the texts (both fictional and non-fictional) is taken into account. American Renaissance writers addressed the tensions that arose from the rapid industrialization, the role of both women and African Americans - and the dividing issue of slavery - within the democratic society and a growing distrust of Puritanism as well as the imminent Civil War. In this seminar we will read some of the most prominent works of the A
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Analysing Evaluative Language - BLOCKVERANSTALTUNG (Übung) in der SCHWEIZ (Sion) (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse. One aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand their effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the seminar. In a hands-on approach students are enc
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Crossing Borders, Creating Ecospheres: Contemporary American Fiction (Übung)

This course introduces participants to essential concepts and discourses about "America" that have shaped cultural, social and political ideas of Americanness and the so-called "American dream". After discussing these concepts we will read contemporay literary texts in order to understand not only the foundational myths that shaped American culture but also how literature enganges in various discourses and may or may not deconstruct and reshape those ideas within contemporary societal structures. The texts chosen for this course offer variations

of post-postmodern partly ironic narrative styles on a multifaceted society that is now stimulated not only by past myths of American history but also influenced by global and transnational challenges. Participants need to obtain the following texts: T.C. Boyle "Tortilla Curtain" Colson Whitehead "The Underground Railroad" Further texts such as short stories and introductory essays will be made available on digicampus. Participants may obtain 2
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Die Literatur der englischen Romantik, Teil II (Vorlesung)

Nachdem die Vorlesung im Sommersemester sich mich der philosophisch-historischen und poetologischen Grundlegung des Verständnisses der englischen Romantik beschäftigt hat, werden nun im Wintersemester die systematischen Fragen nach Historismus, Subjektivität/Individualismus, Naturkonzeption und Dichtungstheorie/ Dichtungssprache auf das Werk der wichtigsten romantischen AutorInnen bezogen. Dabei wird der Schwerpunkt auf der romantischen Lyrik liegen, jedoch werden sich Vorlesungen dezidiert auch mit der Entwicklung des Romans von Jane Austen bis Walter Scott beschäftigen. Zudem werden die Bedingungen des Dramas/Theaters in der Zeit der Romantik an zentralen Beispielen diskutiert. Historisch wird die englische Romantik über zwei Semester als Schwellenzeit zwischen Neoklassizismus und Aufklärung auf der einen und dem viktorianischen Zeitalter auf der anderen Seite dargestellt - als eine Zeit, in der unwiderruflich die bürgerliche Moderne beginnt. Als Begleitliteratur werden empfohlen die
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Flânerie and the City in 21st-Century Anglophone Novels (Proseminar)

The figure of the flâneur, a character strolling aimlessly through the city and observing its people, originated in the 19th century as a social phenomenon and has since become a heterogeneous and variable literary motif. While the flâneurs of the 19th and 20th centuries had been conceptualised as chroniclers and spectators of the city, who transformed their observations into literature, 21st-century flâneurs have undergone some significant changes with regards to their function within the text. Focussing on the flâneur's encounter with the crowd, today's flânerie texts largely concern themselves with ethical and political questions and use the motif of the flâneur as a model for different concepts of subject formation. Other texts employ the flâneur as a vehicle for a critique of capitalism, following in this Walter Benjamin's theses on the flâneur as commodity, while there's also a broad array of texts that turn to questions of migration and mobility in the 21st century. In this semi
... (weiter siehe Digicampus)

Game Analysis: Mass Effect Andromeda (Übung)

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you

choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.

... (weiter siehe Digicampus)

Genres in Poetry (Übung)

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

Historiographic Metafiction (Proseminar)

In a time that seems to be increasingly "post-truth" or "post-factual" and in which fake news and "alternative facts" exert influence on public debates and affairs, postmodern questions about the existence and knowability of truth(s) acquire enforced significance and topicality. Has the postmodern skepticism concerning the epistemological and even ontological possibility of universal truth opened the gateway for an historical and ideological relativism, a kind of factual agnosticism, which makes alternative facts possible? Or are we rather facing a gross misapplication of postmodernism's liberating and anti-ideological recognition of the existence of multiple truths? More than ever our media-saturated information society is confronted with the question: what is true and how can we know it? Probably no other literary form addresses this very question as directly and persistently as the kind of novel which Linda Hutcheon considers the epitome of postmodern writing and for which she has c

... (weiter siehe Digicampus)

History of English (Vorlesung)

The lecture will present a survey of the history of English from its beginnings on the British Isles in the 5th century up to the present, paying attention to the connection between extralinguistic and linguistic developments. The major developments on all linguistic levels as well as the standardization process will be outlined. N.B. The lecture is suitable for assisting in the preparation for the linguistic state exam..

Lieben, Leiden und Begehren - emotionale Dramaturgien im Film (Proseminar)

Love is a story – das sagt der amerikanische Psychologe Robert J. Sternberg. Ausgehend von dieser These bieten sich Filme ideal dafür an, emotionale Dramaturgien und die Interdependenz zwischen Gefühl und Narration zu analysieren. Wie wir lieben, leiden und begehren folgt nicht zuletzt den im Kunst- und Mediensystem verbreiteten Mustern. Filmkorpus: Romeo + Julia The Bling Ring The Danish Girl The Wolf of Wallstreet Carol Maleficent

Lord Byron (Proseminar)

In this seminar we will approach the life and work of Lord George Gordon Noel Byron (1788-1824). Byron not only elaborated the literary archetype of the so-called "Byronic hero", but his life also epitomized that of the typical Romantic (anti)hero. The eccentric aristocrat´s life was full of contradictions and marked by his efforts to flaunt his maverick reputation. Moreover, the rakish poet had numerous love affairs, travelled the world, and eventually died 1824 fighting against the Ottoman Empire in the Greek War of Independence. Based on classicist aesthetics, Byron's works are notorious for their use of satire, irony, and sarcasm. We will, at first, approach Lord Byron by reconstructing his most important biographical data. Afterwards we will discuss Byron´s major works, including excerpts from his narrative poems "Childe Harold's Pilgrimage" (1812, 1816, 1818) and "Don Juan" (1819-24). In order to fully understand these texts, we shall also explore their historical context and key

... (weiter siehe Digicampus)

Morphology (Übung)

This course offers a thorough introduction to basic phenomena and concepts of morphology (e.,g. inflexion, derivation, reduplication, compounding, productivity, etc.) and word formation (clippings, blends, acronyms, conversion, etc.). The following guiding questions will take centre stage in this process: Which structural rules & regularities inform word formation processes? Are words common only in certain contexts, are they used by certain social groups or people? How do cognitive concepts arise from linguistic forms and expressions; what does morphology and word word formation reveal about the way we think? How can we apply morphological phenomena (past tense –ed) to designate specific text types like descriptive, narrative or instructive texts? Note that this course is designed to enable students to reflect on and talk about their morphological problem solving

strategies in class. While we will address and discuss theoretical issues, the main part of this course is dedicated to mor

... (weiter siehe Digicampus)

Narrative Analysis (Übung)

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced. Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose

... (weiter siehe Digicampus)

PS Mumbai Narratives (Proseminar)

The metropolis Mumbai, is one of the most densely populated places in the world. It is the 'gateway' to the West, whence colonizers not only entered, but also from where the British finally left in 1947. A multi-ethnic and multi-cultural city, India's commercial and financial center and home to the largest film industry of the world it is marked by it's contradictions. Holding a promise of success, prosperity, freedom and fame, it has simultaneously been marked by a history of sectarian violence, poverty and dismal living conditions for many. In this course we will examine various fictional representations of Mumbai.

Reading American Fiction: From Fitzgerald to Morrison (Übung)

In this seminar we will read a selection of significant works of American fiction of the 20th century. In a first short section of the seminar, students will be introduced to key terms and concepts of the analysis of narrative texts and critical approaches to the interpretation of prose fiction. We will then engage in close-readings of texts by major writers of American fiction, including F. Scott Fitzgerald, Ernest Hemingway, John Barth, and Toni Morrison. Based on our close-readings and our exploration of the formal, and thematic features, we will contextualize and place these stories in a cultural-historical context while paying particular attention to the variety of literary styles and techniques that comprises the rich spectrum of American fiction, including modernist and postmodernist tendencies. We will read three novels (one long, two short) in this seminar and selection of short stories. Students must have read Toni Morrison's Beloved (1987) by the beginning of the term. There

... (weiter siehe Digicampus)

Reading Medieval Texts (Übung)

Old English and Middle English texts will be read, translated and discussed in this course. The discussion will deal with linguistic pecularities, but where relevant also with the cultural background necessary for understanding the texts. Depending on the requirements of the participants more or less focus can be put on either of the two periods. Some experience with earlier forms of English is a precondition. N.B. This course is suitable for assisting in the preparation for the linguistic state exam..

Shakespeare's Comedies (Proseminar)

More than 400 years after the Bard's death, Shakespeare's comedies are still performed in theatres around the world and continue to entertain present-day audiences with perhaps some of the funniest scenes ever devised for the stage. At the same time, the comedies frequently contain darker elements that are equally fascinating: the laughter comes at the expense of outsiders, who are "most notoriously abused" (thus Olivia on Malvolio in Twelfth Night) by the other characters, and often conflicts are resolved only superficially. In this seminar, students will be made familiar with concepts and conventions of stage comedy and the comical, as well as with cultural and historical backgrounds of Shakespeare's time that help in coming to grips with the world of Shakespeare's fools, fairies and fat knights. Various theoretical approaches to the plays read in class will be taken in order to find out how the humour of Shakespeare's comedies is created through elements of plot and – perhaps less e

... (weiter siehe Digicampus)

Spring Academy Critical Diversity Studies (Dr. Christine Vogt-William) (Übung)

This Spring Academy introduces a variety of concepts for the analysis of social and cultural contexts. It focuses on different media and forms of cultural representations, using a range of theoretical approaches to signs and representation, discourse and power, memory and time, race and whiteness, gender and queerness, class and popular culture in order to reflect on the production of knowledge around symbolic and material practices. In workshop sessions with colleagues from Germany, India and South Africa, we will explore the notion of Critical Diversity Literacy also in relation to Augsburg's history and present.
... (weiter siehe Digicampus)

Study Trip to Ireland 2018 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2018 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Syntactic Structures (Übung)

In this course, students are invited to recapitulate and expand their knowledge in the field of syntactic analysis. Based on the Comprehensive Grammar of the English Language (CGEL; Quirk et al.), a systematic overview of the elementary categories and concepts (formal and functional) of English syntax will be provided and students will be encouraged to practice their skills in various exercises, including the hands-on analyses of authentic English sentences.

Translation German - English / Gruppe A (Übung)

Translation German - English / Gruppe B (Übung)

VL Cultural Theory (Vorlesung)

Drawing on examples from current debates, these lectures on cultural theory outline some of the most relevant concepts for literary and cultural studies, including different notions of 'culture' itself.

VL Key Topics in Discourse Analysis (Vorlesung)

The goal of this lecture course is to provide an introduction to discourse analysis, applying and adapting a pragmatic perspective to the theory and practice of discourse. The lectures provide an overview of the field of discourse and discourse analysis, comparing and contrasting the conceptions of discourse as conversation, discourse as critical discourse, discourse as dialogue, and discourse as grammar. Particular attention is given to the connectedness between discourse and context, and discourse and pragmatics.

Ü Articulatory Phonetics (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

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... (weiter siehe Digicampus)

Game Analysis: Mass Effect Andromeda (Übung)

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.
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Genres in Poetry (Übung)

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

Historiographic Metafiction (Proseminar)

In a time that seems to be increasingly "post-truth" or "post-factual" and in which fake news and "alternative facts" exert influence on public debates and affairs, postmodern questions about the existence and knowability of truth(s) acquire enforced significance and topicality. Has the postmodern skepticism concerning the epistemological and even ontological possibility of universal truth opened the gateway for an historical and ideological relativism, a kind of factual agnosticism, which makes alternative facts possible? Or are we rather facing a gross misapplication of postmodernism's liberating and anti-ideological recognition of the existence of multiple truths? More than ever our media-saturated information society is confronted with the question: what is true and how can we know it? Probably no other literary form addresses this very question as directly and persistently as the kind of novel which Linda Hutcheon considers the epitome of postmodern writing and for which she has c
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History of English (Vorlesung)

The lecture will present a survey of the history of English from its beginnings on the British Isles in the 5th century up to the present, paying attention to the connection between extralinguistic and linguistic developments. The major developments on all linguistic levels as well as the standardization process will be outlined. N.B. The lecture is suitable for assisting in the preparation for the linguistic state exam..

Lieben, Leiden und Begehren - emotionale Dramaturgien im Film (Proseminar)

Love is a story – das sagt der amerikanische Psychologe Robert J. Sternberg. Ausgehend von dieser These bieten sich Filme ideal dafür an, emotionale Dramaturgien und die Interdependenz zwischen Gefühl und Narration zu analysieren. Wie wir lieben, leiden und begehren folgt nicht zuletzt den im Kunst- und Mediensystem verbreiteten Mustern. Filmkorpus: Romeo + Julia The Bling Ring The Danish Girl The Wolf of Wallstreet Carol Maleficent

Lord Byron (Proseminar)

In this seminar we will approach the life and work of Lord George Gordon Noel Byron (1788-1824). Byron not only elaborated the literary archetype of the so-called "Byronic hero", but his life also epitomized that of the typical Romantic (anti)hero. The eccentric aristocrat´s life was full of contradictions and marked by his efforts to flaunt his maverick reputation. Moreover, the rakish poet had numerous love affairs, travelled the world, and eventually died 1824 fighting against the Ottoman Empire in the Greek War of Independence. Based on classicist aesthetics, Byron's works are notorious for their use of satire, irony, and sarcasm. We will, at first, approach Lord Byron by reconstructing his most important biographical data. Afterwards we will discuss Byron´s major works, including excerpts from his narrative poems "Childe Harold's Pilgrimage" (1812, 1816, 1818) and "Don Juan" (1819-24). In order to fully understand these texts, we shall also explore their historical context and key
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Morphology (Übung)

This course offers a thorough introduction to basic phenomena and concepts of morphology (e.,g. inflexion, derivation, reduplication, compounding, productivity, etc.) and word formation (clippings, blends, acronyms, conversion, etc.). The following guiding questions will take centre stage in this process: Which structural rules & regularities inform word formation processes? Are words common only in certain contexts, are they used by certain social groups or people? How do cognitive concepts arise from linguistic forms and expressions; what does morphology and word word formation reveal about the way we think? How can we apply morphological phenomena (past tense –ed) to designate specific text types like descriptive, narrative or instructive texts? Note that this course is designed to enable students to reflect on and talk about their morphological problem solving strategies in class. While we will address and discuss theoretical issues, the main part of this course is dedicated to mor
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Narrative Analysis (Übung)

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced. Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose
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PS Mumbai Narratives (Proseminar)

The metropolis Mumbai, is one of the most densely populated places in the world. It is the 'gateway' to the West, whence colonizers not only entered, but also from where the British finally left in 1947. A multi-ethnic and multi-cultural city, India's commercial and financial center and home to the largest film industry of the world it is marked by it's contradictions. Holding a promise of success, prosperity, freedom and fame, it has simultaneously been marked by a history of sectarian violence, poverty and dismal living conditions for many. In this course we will examine various fictional representations of Mumbai.

Reading American Fiction: From Fitzgerald to Morrison (Übung)

In this seminar we will read a selection of significant works of American fiction of the 20th century. In a first short section of the seminar, students will be introduced to key terms and concepts of the analysis of narrative texts and critical approaches to the interpretation of prose fiction. We will then engage in close-readings of texts by major writers of American fiction, including F. Scott Fitzgerald, Ernest Hemingway, John Barth, and Toni Morrison. Based on our close-readings and our exploration of the formal, and thematic features, we will contextualize and place these stories in a cultural-historical context while paying particular attention to the variety of literary styles and techniques that comprises the rich spectrum of American fiction, including modernist and postmodernist tendencies. We will read three novels (one long, two short) in this seminar and selection of short stories. Students must have read Toni Morrison's Beloved (1987) by the beginning of the term. There
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Reading Medieval Texts (Übung)

Old English and Middle English texts will be read, translated and discussed in this course. The discussion will deal with linguistic pecularities, but where relevant also with the cultural background necessary for understanding the texts. Depending on the requirements of the participants more or less focus can be put on either of the two periods. Some experience with earlier forms of English is a precondition. N.B. This course is suitable for assisting in the preparation for the linguistic state exam..

Shakespeare's Comedies (Proseminar)

More than 400 years after the Bard's death, Shakespeare's comedies are still performed in theatres around the world and continue to entertain present-day audiences with perhaps some of the funniest scenes ever devised for the stage. At the same time, the comedies frequently contain darker elements that are equally fascinating: the laughter comes at the expense of outsiders, who are "most notoriously abused" (thus Olivia on Malvolio in Twelfth Night) by the other characters, and often conflicts are resolved only superficially. In this seminar, students will be made familiar with concepts and conventions of stage comedy and the comical, as well as with cultural and historical backgrounds of Shakespeare's time that help in coming to grips with the world of Shakespeare's fools, fairies and fat knights. Various theoretical approaches to the plays read in class will be taken in order to find out how the humour of Shakespeare's comedies is created through elements of plot and – perhaps less e
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Spring Academy Critical Diversity Studies (Dr. Christine Vogt-William) (Übung)

This Spring Academy introduces a variety of concepts for the analysis of social and cultural contexts. It focuses on different media and forms of cultural representations, using a range of theoretical approaches to signs and representation, discourse and power, memory and time, race and whiteness, gender and queerness, class and popular culture in order to reflect on the production of knowledge around symbolic and material practices. In workshop sessions with colleagues from Germany, India and South Africa, we will explore the notion of Critical Diversity Literacy also in relation to Augsburg's history and present.
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Study Trip to Ireland 2018 (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2018 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Syntactic Structures (Übung)

In this course, students are invited to recapitulate and expand their knowledge in the field of syntactic analysis. Based on the Comprehensive Grammar of the English Language (CGEL; Quirk et al.), a systematic overview of the elementary categories and concepts (formal and functional) of English syntax will be provided and students will be encouraged to practice their skills in various exercises, including the hands-on analyses of authentic English sentences.

VL Cultural Theory (Vorlesung)

Drawing on examples from current debates, these lectures on cultural theory outline some of the most relevant concepts for literary and cultural studies, including different notions of 'culture' itself.

VL Key Topics in Discourse Analysis (Vorlesung)

The goal of this lecture course is to provide an introduction to discourse analysis, applying and adapting a pragmatic perspective to the theory and practice of discourse. The lectures provide an overview of the field of discourse and discourse analysis, comparing and contrasting the conceptions of discourse as conversation, discourse as critical discourse, discourse as dialogue, and discourse as grammar. Particular attention is given to the connectedness between discourse and context, and discourse and pragmatics.

Ü Articulatory Phonetics (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure

fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Cultural Analysis (Übung)

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

Ü Grammar in Practice (Übung)

In this course, we will focus on various linguistic units of English and their grammatical description. Thereby, we shall systematically move from micro to macro, considering the structure of phrases, clauses and sentences, as well as the informational structure of the latter. Moving beyond the level of clause and sentence, we will also consider the grammar of discourse, covering, for instance, phenomena such as pragmatic markers and discourse relations. Along the way, we will discuss and compare – or sometimes just touch upon – major grammatical approaches to English, including, e.g., generative approaches, constituent and dependency grammars, as well as functional grammars and discourse grammars, and will get some practice applying various concepts of these frameworks to authentic data.

Ü Numbers and Quantifiers in New Englishes (Übung)

For decades, grammarians have formulated rules and regulations, either of the prescriptive or descriptive kind, in an attempt to systematize the grammar of the English language. More recently, the grammars of different varieties of English have undergone a process of codification, addressing the question of what is grammatically correct and what is grammatically incorrect - is there grammatical correctness or is it rather a question of acceptability. English varieties across the globe set new standards, form new 'rules', become unique, independent, languages of their own. This course will delve into the mysteries of quantifiers and numbers in new varieties of English, and explore this one aspect of language change that is happening as we speak.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Übersetzung Englisch - Deutsch 2 / Gruppe A (Übung)

Übersetzung Englisch - Deutsch 2 / Gruppe B (Übung)

Übersetzung Englisch - Deutsch 2 / Gruppe C (Übung)

Prüfung

Elective (9 LP)

Modulprüfung, (regelmäßige Teilnahme oder Hausarbeit oder Portfolioprüfung oder mündliche Prüfung oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet